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CONTACT: Robin Mesger/Pam Golum  
The Lippin Group (323/965-1990)

## **2007 – 2008 PRIMETIME EMMY® AWARDS NOMINATIONS**

**Thursday, July 17** -- Nominations for the **60th Primetime Emmy® Awards**, covering the period of June 1, 2007 through May 31, 2008, were announced today by the Academy of Television Arts & Sciences from the Leonard H. Goldenson Theatre, North Hollywood, California. The Television Academy's Chairman of the Board & CEO John Shaffner presided, assisted by Kristin Chenoweth and Neil Patrick Harris.

On **Sunday, September 21 at 8:00 pm (ET/PT)** the telecast awarding Primetime Emmys in 29 categories will be presented before a black-tie audience and televised by the **ABC Television Network** from the NOKIA Theatre L.A. LIVE. This year's Emmy telecast will be executive-produced by Ken Ehrlich and directed by Louis J. Horvitz. The Television Academy's Governors Ball will follow the telecast at the Los Angeles Convention Center.

Of the 51 nominations for comedy and drama programs as well as lead and supporting performers, 21 were not included among last year's nominees -- a 40% change. First-time nominees include *Damages*, *Dexter* and *Mad Men* in the drama series category. *Damages* and *Mad Men* are the first two basic cable series to be nominated in the drama series program category. Newcomers in the drama and comedy series performer categories include Amy Poehler in *Saturday Night Live*, Anjelica Huston in *Medium*, Carrie Fisher in *30 Rock*, Shelley Berman in *Curb Your Enthusiasm*, Kristin Chenoweth and Lee Pace in *Pushing Daisies*, Gabriel Byrne in *In Treatment*, John Hamm and John Slattery in *Mad Men* and Željko Ivanek in *Damages*. Additional first-time nominees in other categories include Ralph Fiennes in *Bernard and Doris*, Paul Giamatti in *John Adams*, Catherine Keener in *An American Crime*, Howie Mandel for hosting *Deal Or No Deal*, and Kevin Spacey in *Recount*.

On Saturday, September 13, also at the NOKIA Theatre L.A. LIVE, 64 awards "categories" (a single award) and "areas" (possibility of one, more than one or no award) will be handed out at the black-tie **Primetime Creative Arts Awards**, chaired and executive-produced by Lee Miller and Steve Venezia with Spike Jones, Jr. producing and Chris Donovan directing. The awards presentation will be televised on **E! on Saturday, September 20, 2008 at 8 pm (ET/PT)**.

A total of 476 separate nominations in 93 categories and areas, compiled by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

A&E – 9	History Channel – 4
ABC – 76	History Channel VOD – 1
ABC.com – 1	Jaylenosgarage.com – 1
AMC – 20	Lifetime – 1
Animal Planet – 1	MTV – 1
Biography – 1	NBC – 50
Bravo – 11	NBC.com – 2
Cartoon Network – 3	Nickelodeon – 2
CBS – 51	PBS - 33
Comedy Central – 8	Sci Fi Channel – 15
Comedycentral.com – 1	Sci Fi Channel.com – 1
CW – 2	Showtime – 21
Discovery Channel – 6	Starz – 1
Discoverychannel.com – 1	TLC – 1
Disney Channel – 6	TNT – 10
ESPN – 1	USA – 4
FOX – 28	Warner Bros. on demand – 1
FX Networks – 11	Commercials – 5
HBO – 85	(no network affiliation)

Additional awards may also be given for the four "juried areas" (no nominations): Costumes for a Variety or Music Program, Voice-Over Performance, Individual Achievement in Animation and Interactive Media. In the Interactive Media Programming Juried Area, 10 finalists have been voted into contention: The finalists for Fiction are *HBO Voyeur*, *ABC Family's Kyle XY: The Collective Experience*, *The Heroes Digital Experience*, *Lost Find 815* and *The L Word Interactive*. The finalists for Nonfiction are *America's Player Interactive*, *Bravo Media's Project Runway*, *Bravo Media's Top Chef*, *Dancing with the Stars Multi-Platform Experience* and *Disney Channel Games Digital Media Event*. One, more than one or no award can be given in a juried area. There are no nominations. The finalists are not to be counted as nominees. The announcement of one, more than one or no winner will be made at a later date. Two additional awards may also be given for Engineering Development and the Governors Award. These awards, if any, will be announced later this month.

**Nomination rosters will be finalized during the period July 17 to July 31, 2008. The rosters may be revised in cases where names or titles are incorrect, or appeals for changes—including the addition or removal of names—are approved by the Primetime Awards Committee. Producer eligibility is based on both title and function. A review of title and function will be conducted by the Producers Peer Group, and the nominees in the program categories that are "TBD" in the press release will be announced later this month.**

The complete list of Primetime Emmy nominations and other Academy news and information is available on the Television Academy's website, located at <http://www.emmys.tv>.

Nominations were made by active Academy members who voted for programs and other peer categories of their expertise. Peer panels made up of active Academy members will screen nominations during the month of July and August and, in secret ballot, select the Primetime Emmy winners.

A complete list of nominations is attached. EDITORS: see inside nomination summary.

## **Outstanding Animated Program (For Programming Less Than One Hour)**

### **Creature Comforts America • Don't Choke To Death, Please • CBS • Aardman Animations production in association with The Gotham Group**

Kit Boss, Executive Producer  
Miles Bullough, Executive Producer  
Ellen Goldsmith-Vein, Executive Producer  
Peter Lord, Executive Producer  
Nick Park, Executive Producer  
David Sproxton, Executive Producer  
Peter McHugh, Co-Executive Producer  
Jacqueline White, Supervising Producer  
Kenny Micka, Producer  
Gareth Owen, Producer  
Merlin Crossingham, Director  
Dave Osmand, Director  
Richard Golezowski, Supervising Director

### **King Of The Hill • Death Picks Cotton • FOX • 20<sup>th</sup> Century Fox Television in association with 3 Arts Entertainment, Deedle-Dee Productions & Judgemental Films**

Mike Judge, Executive Producer  
Greg Daniels, Executive Producer  
John Altschuler, Executive Producer/Writer  
Dave Krinsky, Executive Producer  
Jim Dauterive, Executive Producer  
Garland Testa, Executive Producer  
Paul Corrigan, Co-Executive Producer  
Brad Walsh, Co-Executive Producer  
Tony Gama-Lobo, Supervising Producer  
Rebecca May, Supervising Producer  
Christy Stratton, Supervising Producer  
Joe Boucher, Supervising Producer  
Mark McJimsey, Producer  
Malisa Caroselli, Animation Executive Producer  
Stephanie Elliott, Animation Producer  
Judah Miller, Writer  
Murray Miller, Writer  
Tony Kluck, Director  
Wes Archer, Supervising Director  
Philippe Angeles, Overseas Animation Director  
Jill Jacobs, Lead Animation Timer

### **Robot Chicken • Robot Chicken: Star Wars • Cartoon Network • ShadowMachine Films**

Seth Green, Executive Producer/Writer/Director  
Matthew Senreich, Executive Producer/Writer  
Mike Lazzo, Executive Producer  
Keith Crofford, Executive Producer  
Corey Campodonico, Producer  
Alex Bulkley, Producer  
Douglas Goldstein, Head Writer  
Tom Root, Head Writer  
Jordan Allen-Dutton, Writer  
Mike Fasolo, Writer  
Charles Horn, Writer  
Breckin Meyer, Writer  
Hugh Sterbakov, Writer  
Erik Weiner, Writer  
Mark Caballero, Animation Director

**The Simpsons • Eternal Moonshine of the Simpson Mind • FOX • Gracie Films in association with 20th Century Fox**

James L. Brooks, Executive Producer  
Matt Groening, Executive Producer  
Al Jean, Executive Producer  
Ian Maxtone-Graham, Executive Producer  
Matt Selman, Executive Producer  
Tim Long, Executive Producer  
John Frink, Co-Executive Producer  
Kevin Curran, Co-Executive Producer  
Michael Price, Co-Executive Producer  
Bill Odenkirk, Co-Executive Producer  
Marc Wilmore, Co-Executive Producer  
Joel H. Cohen, Co-Executive Producer  
Ron Hauge, Co-Executive Producer  
Rob Lazebnik, Co-Executive Producer  
Laurie Biernacki, Animation Producer  
Rick Polizzi, Animation Producer  
J. Stewart Burns, Written By  
Chuck Sheetz, Directed By  
Mark Kirkland, Supervising Director  
Jess Espanola, Assistant Director  
Patricia Shinagawa, Animation Timer

**SpongeBob SquarePants • Inmates of Summer / Two Faces of Squidward • Nickelodeon • Nickelodeon with United Plankton Pictures, Inc.**

Stephen Hillenburg, Executive Producer  
Paul Tibbit, Co-Executive Producer/Supervising Producer  
Charlie Bean, Written By/Storyboard Director  
Aaron Springer, Written By/Storyboard Director  
Chris Reccardi, Written By/Storyboard Director  
Steven Banks, Written By  
Dani Michaeli, Written By  
Alan Smart, Supervising Director/Animation Director  
Tom Yasumi, Animation Director

**Outstanding Animated Program (For Programming One Hour Or More)**

**Blue Harvest (Family Guy) • FOX • Fuzzy Door Productions in association with Fox Television Animation Studios**

Seth MacFarlane, Executive Producer  
David A. Goodman, Executive Producer  
Chris Sheridan, Executive Producer  
Danny Smith, Co-Executive Producer  
Mark Hentemann, Co-Executive Producer  
Steve Callaghan, Co-Executive Producer  
Alex Borstein, Supervising Producer  
Mike Henry, Supervising Producer  
Alec Sulkin, Supervising Producer/Writer  
Wellesley Wild, Supervising Producer  
Kara Vallow, Producer  
Shannon Smith, Animation Producer  
Dominic Polcino, Director  
Peter Shin, Supervising Director  
Joseph Lee, Assistant Director  
Andi Klein, Timing Supervisor

**Imaginationland (South Park) • Comedy Central • Central Productions**

Trey Parker, Executive Producer/Written By/Directed By  
Matt Stone, Executive Producer  
Anne Garefino, Executive Producer

Frank Agnone II, Supervising Producer  
Kyle McCulloch, Producer  
Eric Stough, Producer  
Bruce Howell, Producer  
Adrien Beard, Producer  
Vernon Chatman, Producer  
Erica Rivinoja, Producer  
Pam Brady, Producer  
Ryan Quincy, Director of Animation

**Justice League: The New Frontier • Warner Bros. on demand • Warner Bros. Animation**

Bruce Timm, Executive Producer  
Sander Schwartz, Executive Producer  
Michael Goguen, Supervising Producer  
David Bullock, Directed By  
Stan Berkowitz, Written By  
Darwyn Cooke, Written By (Additional Material)  
James Tim Walker, Animation Timing Supervisor

**Outstanding Art Direction For A Multi-Camera Series**

**How I Met Your Mother • The Yips, No Tomorrow, Miracles • CBS • 20th Century Fox**

Stephan Olson, Production Designer  
Susan Eschelbach, Set Decorator

**The New Adventures Of Old Christine • Between A Rock And A Hard Place, The New Adventures Of Old Christine, House • CBS • Kari's Logo Here in association with Warner Bros. Television**

Cabot McMullen, Production Designer  
Amy Feldman, Set Decorator

**Outstanding Art Direction For A Single-Camera Series**

**Dexter • That Night, A Forest Grew • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions**

Tony Cowley, Production Designer  
Linda Spheeris, Set Decorator

**Heroes • Out Of Time • NBC • Universal Media Studios in association with Tail Wind Productions**

Ruth Ammon, Production Designer  
Matthew Jacobs, Art Director  
Ron Franco, Set Decorator

**Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television**

Bob Shaw, Production Designer  
Henry Dunn, Art Director  
Rena DeAngelo, Set Decorator

**Mad Men • Shoot • AMC • Lionsgate Television**

Dan Bishop, Production Designer  
Christopher Brown, Art Director  
Amy Wells, Set Decorator

**Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Michael Wylie, Production Designer  
William Durrell, Jr., Art Director  
Halina Siwolop, Set Decorator

**Ugly Betty • How Betty Got Her Grieve Back • ABC • ABC Studios**

Mark Worthington, Production Designer  
Jim Wallis, Art Director

Archie D'Amico, Set Decorator

## **Outstanding Art Direction For A Miniseries Or A Movie**

### **The Andromeda Strain • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Jerry Wanek, Production Designer

Dan Hermansen, Art Director

Merlin Dervisevic, Set Decorator

### **Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**

Donal Woods, Production Designer

Trisha Edwards, Set Decorator

### **John Adams • HBO • Playtone in association with HBO Films**

Gemma Jackson, Production Designer

David Crank, Supervising Art Director (USA)

Christina Moore, Supervising Art Director (Hungary)

Kathy Lucas, Set Decorator (USA)

Sarah Whittle, Set Decorator (Hungary)

### **Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**

Patti Podesta, Production Designer

Christopher Tandon, Art Director

Radha Mehta, Set Decorator

### **Tin Man • Sci Fi Channel • RHI Entertainment**

Michael Joy, Production Designer

Paulo Venturi, Art Director

Mark Lane, Set Decorator

## **Outstanding Art Direction For Variety, Music Or Nonfiction Programming**

### **80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Roy Christopher, Production Designer

Joe Celli, Art Director

### **50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions**

Steve Bass, Production Designer

Brian Stonestreet, Production Designer

Alana Billingsley, Art Director

### **Hell's Kitchen • Episode # 401 • FOX • Granada America**

John R. Janavs, Production Designer

Robert Frye, Art Director

Stephen Paul Fackrell, Set Decorator

### **MADtv • Episode # 1315 • FOX • Girl Group Company**

Nicole Elespuru, Production Designer

James Yarnell, Production Designer

Daryn Reid Goodall, S.D.S.A., Set Decorator

### **2007 MTV Video Music Awards • MTV • Den of Thieves in association with MTV**

Scott Storey, Production Designer

Joe Celli, Art Director

James Connelly, Art Director

## **Outstanding Casting For A Comedy Series**

**Californication • Showtime • Showtime Presents Aggressive Mediocrity, And Then..., Twilight Time Films**

Felicia Fasano, C.S.A., Casting By  
Pat McCorkle, C.S.A., Original New York Casting By

**Curb Your Enthusiasm • HBO • HBO Entertainment**

Allison Jones, Casting Director

**Pushing Daisies • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Camille Patton, C.S.A., Casting By  
Meg Liberman, C.S.A., Casting By  
Jennifer Lare, C.S.A., Casting By

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Jennifer McNamara Shroff, Casting by

**Ugly Betty • ABC • ABC Studios**

Jeff Greenberg, C.S.A., Casting By  
Mark Scott, C.S.A., Casting By

## **Outstanding Casting For A Drama Series**

**Brothers & Sisters • ABC • ABC Studios**

Jeanie Bacharach, C.S.A., Casting Director  
Gillian O'Neill, C.S.A., Casting Director

**Damages • FX Networks • FX Productions and Sony Pictures Television**

Julie Tucker, C.S.A., Casting Director (Pilot and Series)  
Ross Meyerson, Casting Director (Pilot and Series)  
Avy Kaufman, Casting Director (Pilot)

**Friday Night Lights • NBC • Imagine Entertainment, Film 44, Universal Media Studios**

Linda Lowy, Casting By  
John Brace, Casting By  
Beth Sepko, Texas Casting Director

**Mad Men • AMC • Lionsgate Television**

Kim Miscia, Casting Director (Pilot)  
Beth Bowling, Casting Director (Pilot)  
Laura Schiff, Casting Director (Series)  
Carrie Audino, Casting Director (Series)

**The Tudors • Showtime • Showtime Presents in association with Peace Arch Entertainment, Reveille, Working Title, An Ireland Canada co-production**

Nuala Moisselle, Casting By  
Frank Moisselle, Casting By  
Mary Jo Slater, C.S.A., US Casting By  
Steve Brooksbank, C.S.A., US Casting By  
Stephanie Gorin, C.S.A., C.D.C., Canadian Casting By

## **Outstanding Casting For A Miniseries, Movie Or A Special**

**The Bronx Is Burning • ESPN • ESPN Original Entertainment in association with Tollin/Robbins Productions**

Billy Hopkins, Casting By  
Paul Schnee, Casting By  
Hopkins, Smith & Barden Casting, Casting By

**The Company • TNT • Scott Free/John Gallery Productions in association with Sony Pictures Television**

Denise Chamian, C.S.A., Casting By  
Scout Masterson, Casting By  
Diane Kerbel, Canada Casting By  
Priscilla John, UK Casting By  
Zsolt Csutak, Hungary Casting By

**Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**  
Maggie Lunn, Casting Director

**John Adams • HBO • Playtone in association with HBO Films**

Kathleen Chopin, C.S.A., Casting Director  
Nina Gold, C.D.G., Casting Director  
Tracy Kilpatrick, Casting Director

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**

David Rubin, C.S.A., Casting Director  
Richard Hicks, C.S.A., Casting Director  
Lori S. Wyman, C.S.A., Florida Casting Director  
Kathleen Chopin, C.S.A., New York Casting Director

## **Outstanding Choreography**

**Dancing With The Stars • Routine: Mambo / “Para Los Rumberos” • ABC • BBC Worldwide Productions, LLC**

Julianne Hough, Choreographer

**High School Musical 2 • Routines: “What Time Is It?”, “Fabulous”, “Work This Out”, “I Don’t Dance”, “You Are the Music In Me”, “For One” • Disney Channel • Salty Pictures, Inc./First Street Films/Disney Channel**

Kenny Ortega, Choreographer  
Charles Klapow, Choreographer  
Bonnie Story, Choreographer

**So You Think You Can Dance • Routine: Hummingbird and Flower / “The Chairman’s Waltz” • FOX • 19 Entertainment, Ltd. and Dick Clark Productions**

Wade Robson, Choreographer

**So You Think You Can Dance • Routine: Transformers / “Fuego” • FOX • 19 Entertainment, Ltd. and Dick Clark Productions**

Shane Sparks, Choreographer

**So You Think You Can Dance • Routine: Table / “Sweet Dreams (Are Made Of This)” • FOX • 19 Entertainment, Ltd. and Dick Clark Productions**

Mandy Moore, Choreographer

## **Outstanding Cinematography For A Half-Hour Series**

**According To Jim • The Chaperone • ABC • ABC Studios**

George Mooradian, Director of Photography

**Californication • Pilot • Showtime • Showtime Presents Aggressive Mediocrity, And Then..., Twilight Time Films**

Peter Levy, A.C.S., ASC, Director of Photography

**In Treatment • Sophie - Week Six • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment**

Fred Murphy, ASC, Director of Photography

**My Name Is Earl • Stole A Motorcycle • NBC • Amigos de Garcia in association with 20th Century Fox Television**

Michael Goi, ASC, Director of Photography

**Scrubs • My Princess • NBC • ABC Studios**

John Inwood, Director of Photography

**30 Rock • Rosemary's Baby • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Vanja Cernjul, Director of Photography

## **Outstanding Cinematography For A One-Hour Series**

**Battlestar Galactica • Razor • Sci Fi Channel • Universal Media Studios in association with R & D TV**

Stephen McNutt, ASC, CSC, Director of Photography

**Breaking Bad • Pilot • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television**

John Toll, ASC, Director of Photography

**Dexter • The British Invasion • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions**

Romeo Tirone, Director of Photography

**Lost • The Constant • ABC • ABC Studios**

John Bartley, ASC, CSC, Director of Photography

**Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television**

Phil Abraham, Director of Photography

**Rescue Me • Babyface • FX Networks • Produced by Apostle, the Cloudland Company and DreamWorks Television in association with Sony Pictures Television**

Tom Houghton, Director of Photography

## **Outstanding Cinematography For A Miniseries Or A Movie**

**The Andromeda Strain • Part 1 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Jon Joffin, Director of Photography

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Mauricio Rubinstein, Director of Photography

**The Company • Part 1 • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television**

Ben Nott, A.C.S., Director of Photography

**John Adams • Don't Tread On Me • HBO • Playtone in association with HBO Films**

Tak Fujimoto, ASC, Director of Photography

Danny Cohen, Director of Photography

**John Adams • Independence • HBO • Playtone in association with HBO Films**

Tak Fujimoto, ASC, Director of Photography

**Sense & Sensibility (Masterpiece) • Part 1 • PBS • A BBC and WGBH/Boston co-production**

Sean Bobbitt, Director of Photography

## **Outstanding Cinematography For Nonfiction Programming**

**Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films**

Tricia Regan, Cinematographer

**Deadliest Catch • No Mercy • Discovery Channel • Original Productions, Inc. in association with Discovery Channel**

Cinematography Team

**Ice Road Truckers • Ready To Roll • History Channel • Produced by Original Productions, LLC for History Channel, A&E Television Networks**

Cinematography Team

**Meerkat Manor • Journey's End • Animal Planet • An Oxford Scientific Films / Animal Planet production**

Ted Giffords, Camera

John Waters, Camera

Ralph Bower, Camera

**This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.**

Adam Beckman, Director of Photography

## **Outstanding Cinematography For Reality Programming**

**The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.**

Per Larsson, Director of Photography

Sylvester Campe, Camera

Tom Cunningham, Camera

Lucas Kenna Mertes, Camera

Peter Rieveschl, Camera

**Carrier • Rites Of Passage • PBS • Icon Productions and Carrier Project Inc.**

Axel Baumann, Cinematographer

Robert Hanna, Cinematographer

Ulli Bonnekamp, Cinematographer

Mark Brice, Cinematographer

Wolfgang Held, Cinematographer

**Project Runway • En Garde! • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo**

Derth Adams, Camera

Malkuth "Mo" Frahm, Camera

John Armstrong, Camera

Marcus Bleecker, Camera

David Vlasits, Camera

**Survivor • Just Don't Eat The Apple • CBS • Mark Burnett Productions in association with SEG Productions**

Cinematography Team

**Top Chef • Finale (Part 1) • Bravo • Magical Elves, Bravo**

Paul Starkman, Director of Photography

## **Outstanding Commercial**

**Brother Of The Bride - Hallmark**

PYTKA, Production Company

Leo Burnett, Ad Agency

**Carrier Pigeons - FedEx**

MJZ, Production Company  
BBDO New York, Ad Agency

**Delivery - Travelers**

MJZ, Production Company  
Fallon, Ad Agency

**It's Mine - Coca Cola**

MJZ, Production Company  
Wieden + Kennedy, Ad Agency

**Swear Jar - Bud Light**

Hungry Man, Production Company  
DDB Chicago, Ad Agency

## **Outstanding Costumes For A Series**

**Desperate Housewives • In Buddy's Eyes • ABC • ABC Studios**

Catherine Adair, Costume Designer  
Joyce Unruh Goodwin, Costume Supervisor  
Karo Vartanian, Costume Supervisor

**Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television**

John A. Dunn, Costume Designer  
Lisa Padovani, Assistant Costume Designer

**Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Mary Vogt, Costume Designer  
Stephanie Fox-Kramer, Costume Supervisor

**The Tudors • Episode # 202 • Showtime • Showtime Presents in association with Peace Arch Entertainment, Reveille, Working Title, An Ireland Canada co-production**

Joan Bergin, Costume Designer  
Susan O'Connor Cave, Wardrobe Supervisor  
Gabriel O'Brien, Assistant Costume Designer

**Ugly Betty • Bananas For Betty • ABC • ABC Studios**

Eduardo Castro, Costume Designer  
Michael Chapman, Costume Supervisor

## **Outstanding Costumes For A Miniseries, Movie Or A Special**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Joseph G. Aulisi, Costume Designer  
Autumn Saville, Assistant Costume Designer

**Comanche Moon • Part 2 • CBS • The Firm / Sony Pictures Television / CBS Paramount**

Van Broughton Ramsey, Costume Designer  
Betsey Potter, Costume Supervisor

**Cranford (Masterpiece) • Part One • PBS • A BBC and WGBH/Boston co-production**

Jenny Beavan, Costume Designer  
Mark Ferguson, Costume Supervisor

**John Adams • Reunion • HBO • Playtone in association with HBO Films**

Donna Zakowska, Costume Designer  
Amy Andrews Harrell, Costume Supervisor  
Clare Spragge, Costume Supervisor

**Tin Man • Night 1 • Sci Fi Channel • RHI Entertainment**

Angus Strathie, Costume Designer  
Sandra J. Blackie, Costume Supervisor

## **Outstanding Directing For A Comedy Series**

**Entourage • No Cannes Do • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment**

Dan Attias, Director

**Flight Of The Conchords • Sally Returns • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment**

James Bobin, Director

**The Office • Money (Parts 1 & 2) • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**

Paul Lieberstein, Director

**The Office • Goodbye, Toby • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**

Paul Feig, Director

**Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Barry Sonnenfeld, Director

**30 Rock • Rosemary's Baby • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Michael Engler, Director

## **Outstanding Directing For A Drama Series**

**Boston Legal • The Mighty Rogues • ABC • David E. Kelley Productions in association with 20th Century Fox Television**

Arlene Sanford, Director

**Breaking Bad • Pilot • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television**

Vince Gilligan, Director

**Damages • Pilot • FX Networks • FX Productions and Sony Pictures Television**

Allen Coulter, Director

**House • House's Head • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions**

Greg Yaitanes, Director

**Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television**

Alan Taylor, Director

## **Outstanding Directing For A Variety, Music Or Comedy Program**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Louis J. Horvitz, Director

**The Colbert Report • #4051 • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions**

Jim Hoskinson, Director

**Company (Great Performances) • PBS • An Ellen M. Krass Production with Thirteen/WNET New York in association with NHK/NHK Enterprises**

Lonny Price, Director

**The Daily Show With Jon Stewart • #13050 • Comedy Central • Hello Doggie, Inc.**  
Chuck O'Neil, Director

**Saturday Night Live • Host: Tina Fey • NBC • SNL Studios in association with NBC Studios and Broadway Video**  
Don Roy King, Director

## **Outstanding Directing For A Miniseries, Movie Or A Dramatic Special**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**  
Bob Balaban, Director

**The Company • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television**  
Mikael Salomon, Director

**Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment**  
Ricky Gervais, Director  
Stephen Merchant, Director

**John Adams • HBO • Playtone in association with HBO Films**  
Tom Hooper, Director

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**  
Jay Roach, Director

## **Outstanding Directing For Nonfiction Programming**

**The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.**  
Bertram van Munster, Director

**Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films**  
Tricia Regan, Director

**Project Runway • En Garde! • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo**  
Tony Sacco, Director

**This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.**  
Christopher Wilcha, Director  
Adam Beckman, Director

**The War • Pride of Our Nation • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC**  
Ken Burns, Director  
Lynn Novick, Director

## **Outstanding Single-Camera Picture Editing For A Drama Series**

**Battlestar Galactica • He That Believeth In Me • Sci Fi Channel • Universal Media Studios in association with R & D TV**  
Julius Ramsay, Editor

**Boston Legal • The Mighty Rogues • ABC • David E. Kelley Productions in association with 20th Century Fox Television**

Philip Neel, A.C.E., Editor

**Breaking Bad • Pilot • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television**

Lynne Willingham, A.C.E., Editor

**Heroes • Powerless • NBC • Universal Media Studios in association with Tail Wind Productions**

Scott Boyd, A.C.E., Editor

**Lost • There's No Place Like Home (Parts 2 & 3) • ABC • ABC Studios**

Henk Van Eeghen, Editor

Robert Florio, Editor

Mark J. Goldman, Editor

Stephen Semel, Editor

**Terminator: The Sarah Connor Chronicles • Pilot • FOX • C2 Pictures in association with Warner Bros. Television**

Paul Karasick, Editor

## **Outstanding Picture Editing For A Comedy Series (Single Or Multi-Camera)**

**Curb Your Enthusiasm • The Bat Mitzvah • HBO • HBO Entertainment**

Steven Rasch, A.C.E., Editor

**The Office • Goodbye, Toby • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**

Dean Holland, Editor

Dave Rogers, Editor

**Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Stuart Bass, A.C.E., Editor

**30 Rock • Cooter • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Ken Eluto, A.C.E., Editor

**Weeds • A Pool And His Money • Showtime • Showtime Presents Lionsgate Television and Tilted Productions, Inc.**

William Turro, Editor

## **Outstanding Single-Camera Picture Editing For A Miniseries Or A Movie**

**The Andromeda Strain • Part 1 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Scott Vickrey, A.C.E., Editor

**Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment**

Richard Halladey, Editor

Graham Barker, Editor

**John Adams • Independence • HBO • Playtone in association with HBO Films**

Melanie Oliver, Editor

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**

Alan Baumgarten, A.C.E., Editor

**Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment**

Allan Lee, Editor

## **Outstanding Picture Editing Of Clip Packages For Talk, Performance, Award Or A Reality-Competition Program**

**80th Annual Academy Awards • (Oscar Show Tribute Sequence) • ABC • Academy of Motion Picture Arts and Sciences**

Chuck Workman, Oscar Show Tribute by

**American Idol • Episode 733 (David Cook Goes Home) • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.**

Bill DeRonde, Editor

Oren Castro, Editor

**Dancing With The Stars • Episode 610 (Head To Head Package) • ABC • BBC Worldwide Productions, LLC**

David Timoner, Editor

**Jimmy Kimmel Live • After The Academy Awards (I'm F\*\*\*ing Ben Affleck) • ABC • Jackhole Industries in association with ABC Studios**

Jason Bielski, Editor

**Jimmy Kimmel Live • 5th Year Anniversary Show (I'm F\*\*\*ing Matt Damon) • ABC • Jackhole Industries in association with ABC Studios**

James Crowe, Editor

## **Outstanding Picture Editing For A Special (Single Or Multi-Camera)**

**The AFI Life Achievement Award: A Tribute To Al Pacino • USA • The American Film Institute**

Michael Polito, Editor

Pi Ware, Editor

Narumi Inatsugo, Editor

Tim Pernieiaro, Editor

Mark Stepp, Editor

**Company (Great Performances) • PBS • An Ellen M. Krass Production with Thirteen/WNET New York in association with NHK/NHK Enterprises**

Gary Bradley, Editor

**Justin Timberlake: FutureSex/LoveShow • HBO • Tennman Productions and Cream Cheese in association with HBO Entertainment**

Michael D. Schultz, Editor

Jim Kelly, Editor

Chad Callner, Editor

**Movies Rock • CBS • A Condé Nast Media Group production in association with Don Mischer Productions**

Mark Stepp, Editor

Chester Contaoi, Editor

Bill Morris, Editor

**We Love Ella! A Tribute To The First Lady Of Song (Great Performances) • PBS • A Production of Thirteen/WNET New York in association with University of Southern California, Verve Records and Concord Music Group**

Gary Bradley, Editor

Laura Young, Editor

## **Outstanding Picture Editing For Nonfiction Programming**

**AFI's 100 Years...100 Movies - 10th Anniversary Edition • CBS • An AFI Production in association with the Gary Smith Company**

Barry A. O'Brien, Editor  
Debra Light, Editor  
Marlise Malkames, Editor

**Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films**

Kim Roberts, Editor

**Deadliest Catch • No Mercy • Discovery Channel • Original Productions, Inc. in association with Discovery Channel**

Kelly Coskran, Supervising Editor  
Rob Butler, Editor

**This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.**

Joe Beshenkovsky, Editor

**The War • Pride Of Our Nation • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC**

Tricia Reidy, Editor

**The War • FUBAR • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC**

Paul Barnes, Editor

## **Outstanding Picture Editing For Reality Programming**

**The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.**

Steven Escobar, Editor  
Eric Goldfarb, Editor  
Julian Gomez, Editor  
Andy Kozar, Editor  
Jennifer Nelson, Editor  
Paul Nielsen, Editor  
Jacob Parsons, Editor

**Extreme Makeover Home Edition • The Hughes Family • ABC • Endemol USA**

Wes Paster, Supervising Editor  
Matt Deitrich, Lead Editor  
Tenna Guthrie, Editor  
Phil Stuben, Editor  
Jason Cherella, Editor  
Hilary Scratch, Editor  
Steve Mellon, Editor

**Project Runway • En Garde! • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo**

Jamie Pedroza, Editor  
Bri Dellinger, Editor  
Steve Lichtenstein, Editor  
Andy Robertson, Editor  
Clark Vogeler, Editor  
LaRonda Morris, Editor  
Joe Mastro Monaco, Editor

**Survivor • He's A Ball Of Goo! • CBS • Mark Burnett Productions in association with SEG Productions**

Brian Barefoot, Supervising Editor

Robert D. Mathews, Editor  
Chad Bertalotto, Editor  
Andrew Bolhuis, Editor  
Evan Mediuch, Editor  
Steve Frederick, Editor  
Eric Van Wagenen, Editor

**Top Chef • First Impressions • Bravo • Magical Elves, Bravo**

Kevin Leffler, Editor  
Vikash Patel, Editor  
Marc Clark, Editor  
Annie Tighe, Editor  
Steve Lichtenstein, Editor  
Sue Hoover, Editor  
Katherine Griffin, Editor

## **Outstanding Hairstyling For A Single-Camera Series**

**Desperate Housewives • In Buddy's Eyes • ABC • ABC Studios**

Gabor Heiligenberg, Department Head Hairstylist  
Dena Green, Additional Hairstylist  
James Dunham, Additional Hairstylist  
Maria Fernandez DiSarro, Additional Hairstylist

**Dirty Sexy Money • The Bridge • ABC • ABC Studios**

Dennis Parker, Department Head Hairstylist  
Polly Lucke, Key Hairstylist  
Kay Majerus, Additional Hairstylist  
Anna Maria Orzano, Additional Hairstylist

**Mad Men • Shoot • AMC • Lionsgate Television**

Gloria Pasqua Casny, Department Head Hairstylist  
Lucia Mace, Key Hairstylist  
Anthony Wilson, Additional Hairstylist  
Barbara Cantu, Additional Hairstylist

**Pushing Daisies • Smell Of Success • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Daniel Curet, Department Head Hairstylist  
Yuko Tokunaga-Koach, Key Hairstylist

**Tracey Ullman's State Of The Union • Episode #104 • Showtime • Showtime Presents in association with Allan McKeown Presents, LLC**

Martin Samuel, Department Head Hairstylist

**Ugly Betty • A Nice Day For A Posh Wedding • ABC • ABC Studios**

Mary Ann Valdes, Department Head Hairstylist  
Lynda K. Walker, Key Hairstylist  
Norma Lee, Additional Hairstylist  
Kimi Messina, Additional Hairstylist

## **Outstanding Hairstyling For A Multi-Camera Series Or A Special**

**Dancing With The Stars • Episode # 510A • ABC • BBC Worldwide Productions, LLC**

Mary Guerrero, Department Head Hairstylist  
Lucia Mace, Key Hairstylist  
Cynthia P. Romo, Additional Hairstylist  
Maria Valdivia, Additional Hairstylist

**Saturday Night Live • Host: Tina Fey • NBC • SNL Studios in association with NBC Studios and Broadway Video**

Bettie O. Rogers, Department Head Hairstylist  
AnneMichelle Radcliffe, Key Hairstylist  
Jodi Mancuso, Additional Hairstylist

**Two And A Half Men • City Of Great Racks • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**

Pixie Schwartz, Department Head Hairstylist  
Krista Borrelli, Key Hairstylist  
Ralph M. Abalos, Personal Hairstylist for Jon Cryer  
Janice Zoladz, Personal Hairstylist for Charlie Sheen

## **Outstanding Hairstyling For A Miniseries Or A Movie**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Robin Maginsky Day, Department Head Hairstylist - Ms. Sarandon  
Milton Buras, Department Head Hairstylist - Mr. Fiennes

**Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**

Alison Elliott, Department Head Hairstylist

**John Adams • HBO • Playtone in association with HBO Films**

Jan Archibald, Department Head Hairstylist  
Loulia Sheppard, Key Hairstylist

**Tin Man • Sci Fi Channel • RHI Entertainment**

Anji Bemben, Department Head Hairstylist  
Linda Jones, Key Hairstylist

## **Outstanding Lighting Direction (Electronic, Multi-Camera) For VMC Programming**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Robert A. Dickinson, Lighting Designer  
Robert Barnhart, Lighting Director  
Andy O'Reilly, Lighting Director

**Dancing With The Stars • Episode 510A • ABC • BBC Worldwide Productions, LLC**

Simon Miles, Lighting Designer

**50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions**

Robert Dickinson, Lighting Designer  
Matt Firestone, Lighting Director  
Andy O'Reilly, Lighting Director

**Late Night With Conan O'Brien • Episode 2518 • NBC • Conaco, Broadway Video, in association with Universal Media Studio**

Fred Bock, Lighting Director

**Late Show With David Letterman • Episode 2843 • CBS • Worldwide Pants Inc.**

Steven Brill, Lighting Designer  
Tim Stephenson, Lighting Director

## **Outstanding Main Title Design**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Garson Yu, Creative Director/Art Director  
Synderela Peng, Designer/Art Director  
Etsuko Uji, Designer/Animator

Edwin Baker, Designer

**Chuck • NBC • From College Hill Pictures, Wonderland Sound and Vision in association with Warner Bros. Television**

Karin Fong, Title Designer  
Jonathan Gershon, Title Designer  
Dana Yee, Title Designer

**The Company • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television**

Matthew Mulder, Creative Director  
Ryan Gagnier, Designer/Animator  
Igor Choromanski, 3D Designer/Animator  
Cody Cobb, 3D Animator/Designer  
Noah Conopask, Designer

**Mad Men • AMC • Lionsgate Television**

Mark Gardner, Designer/Director  
Steve Fuller, Designer/Director  
Cara McKenney, Main Title Producer

**New Amsterdam • FOX • Sarabande Productions, LaHa Films, Scarlett Fire Entertainment in association with Regency Television**

Johanna Marciano, Creative Director/Designer  
Wendy Brovotto, Main Title Producer  
Bryan Keeling, Animator

**Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)**

**CSI: Crime Scene Investigation • Dead Doll • CBS • CBS Paramount Network Television in association with Jerry Bruckheimer Television**

Melanie Elaine Levitt, Department Head Makeup Artist  
Tom Hoerber, Key Makeup Artist  
Matthew Mungle, Additional Makeup Artist  
Clinton Wayne, Additional Makeup Artist

**Grey's Anatomy • Crash Into Me - Parts 1 & 2 • ABC • ABC Studios**

Norman Leavitt, Department Head Makeup Artist  
Brigitte Bugayong, Key Makeup Artist  
Shauna Giesbrecht, Additional Makeup Artist  
Michele Teleis, Additional Makeup Artist

**Mad Men • The Hobo Code • AMC • Lionsgate Television**

Debbie Zoller, Department Head Makeup Artist  
Ron Pipes, Key Makeup Artist  
Suzanne Diaz, Additional Makeup Artist

**Pushing Daisies • Dummy • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Todd A. McIntosh, Department Head Makeup Artist  
David De Leon, Key Makeup Artist  
Bradley M. Look, Additional Makeup Artist

**Tracey Ullman's State Of The Union • Episode #102 • Showtime • Showtime Presents in association with Allan McKeown Presents, LLC**

Sally Craven, Department Head Makeup Artist  
Matthew Mungle, Additional Makeup Artist

## **Outstanding Makeup For A Multi-Camera Series Or A Special (Non-Prosthetic)**

### **Dancing With The Stars • Episode #503 • ABC • BBC Worldwide Productions, LLC**

Melanie Mills, Department Head Makeup Artist  
Zena Shteyssel, Key Makeup Artist  
Patti Ramsey Bortoli, Additional Makeup Artist  
Nadege Schoenfeld, Additional Makeup Artist

### **MADtv • Episode 1308: With Kathy Griffin • FOX • Girl Group Company**

Jennifer Aspinall, Department Head Makeup Artist  
Heather Mages, Additional Makeup Artist  
Christopher Burgoyne, Additional Makeup Artist  
Ned Neidhardt, Additional Makeup Artist

### **So You Think You Can Dance • #311 • FOX • 19 Entertainment, Ltd. and Dick Clark Productions**

Amy Strozzi, Department Head Makeup Artist  
Heather Cummings, Additional Makeup Artist  
Tifanie White, Additional Makeup Artist  
Crystal Wolfchild, Additional Makeup Artist

### **Two And A Half Men • City Of Great Racks • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**

Janice Berridge, Department Head Makeup Artist  
Peggy Nichols, Key Makeup Artist  
Shelly Woodhouse-Collins, Personal Makeup Artist for Jon Cryer  
Gabriel Solana, Personal Makeup Artist for Charlie Sheen

## **Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)**

### **The Andromeda Strain • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Connie Parker, Department Head Makeup Artist  
Jill Bailey, Key Makeup Artist  
Lise Kuhr, Additional Makeup Artist

### **Comanche Moon • CBS • The Firm / Sony Pictures Television / CBS Paramount**

Tarra Day, Department Head Makeup Artist  
Karen McDonald, Key Makeup Artist  
Jessie Brown, Additional Makeup Artist

### **John Adams • HBO • Playtone in association with HBO Films**

Trefor Proud, Department Head Makeup Artist  
John R. Bayless, Key Makeup Artist

### **Tin Man • Sci Fi Channel • RHI Entertainment**

Lisa Love, Department Head Makeup Artist  
Rebecca Lee, Key Makeup Artist

## **Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special**

### **Grey's Anatomy • Forever Young • ABC • ABC Studios**

Norman Leavitt, Department Head Makeup Artist  
Brigitte Bugayong, Key Makeup Artist  
Thomas Burman, Prosthetic Makeup Artist  
Bari Dreiband Burman, Prosthetic Makeup Artist

### **John Adams • HBO • Playtone in association with HBO Films**

Trefor Proud, Department Head Makeup Artist / Special

Makeup Effects Artist and Designer  
John R. Bayless, Special Makeup Effects Artist  
Christopher Burgoyne, Special Makeup Effects Artist  
Matthew Mungle, Prosthetic Makeup Designer & Creator

**Mad Men • Nixon Vs. Kennedy • AMC • Lionsgate Television**

Debbie Zoller, Department Head Makeup Artist  
Joel Harlow, Special Makeup Effects Artist  
Brian Penikas, Additional Special Makeup Effects Artist  
Jake Garber, Additional Special Makeup Effects Artist

**Pushing Daisies • Smell Of Success • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Todd A. McIntosh, Department Head Makeup Artist  
David De Leon, Key Makeup Artist  
Sara De Pue, Additional Makeup Artist

**Tracey Ullman's State Of The Union • Episode #104 • Showtime • Showtime Presents in association with Allan McKeown Presents, LLC**

Sally Craven, Department Head Makeup Artist  
Matthew Mungle, Special Prosthetics

## **Outstanding Music Composition For A Series (Original Dramatic Score)**

**Family Guy • Lois Kills Stewie • FOX • Fuzzy Door Productions in association with Fox Television Animation Studios**

Ronald Neal Jones, Composer

**House • Guardian Angels • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions**

Jon Ehrlich, Music By  
Jason Derlatka, Music By

**Little People, Big World • Roloff Road Trip: Grand Canyon • TLC • Gay Rosenthal Productions in association with TLC**

Joey Newman, Original Music

**Lost • The Constant • ABC • ABC Studios**

Michael Giacchino, Music By

**Pushing Daisies • Pigeon • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Jim Dooley, Music By

**The Simpsons • Treehouse of Horror XVIII • FOX • Gracie Films in association with 20th Century Fox**

Alf Clausen, Music by

## **Outstanding Music Composition For A Miniseries, Movie Or A Special (Original Dramatic Score)**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Alex Wurman, Composer

**The Company • Night 1 • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television**

Jeff Beal, Music By

**John Adams • Independence • HBO • Playtone in association with HBO Films**

Rob Lane, Composer

**Masters Of Science Fiction • Jerry Was A Man • ABC • Reunion Pictures**

Laura Karpman, Composer

**Oprah Winfrey Presents: Mitch Albom's For One More Day • ABC • Harpo Films**

Lennie Niehaus, Composer

**Sense & Sensibility (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**

Martin Phipps, Composer

## **Outstanding Music Direction**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Bill Conti, Music Director

**Barry Manilow: Songs From The Seventies • PBS • Stiletto Entertainment**

Ron Walters, Jr., Music Director

**Christmas In Washington • TNT • The Stevens Co.**

Ian Fraser, Music Director

**50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions**

Rickey Minor, Music Director

**Movies Rock • CBS • A Condé Nast Media Group production in association with Don Mischer Productions**

Steve Jordan, Music Director

Mark Watters, Music Director

## **Outstanding Original Music And Lyrics**

**Phineas And Ferb • Song: "I Ain't Got Rhythm" • Disney Channel • Walt Disney TV Animation in association with Disney Channel**

Danny Jacob, Music by

Jeff "Swampy" Marsh, Written by

Robert F. Hughes, Written by

Martin Olson, Written by

Dan Povenmire, Written by

**Flight Of The Conchords • Song: "The Most Beautiful Girl (In the Room)" • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment**

Bret McKenzie, Composer and Lyricist

Jemaine Clement, Composer and Lyricist

**Flight Of The Conchords • Song: "Inner City Pressure" • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment**

Bret McKenzie, Composer and Lyricist

Jemaine Clement, Composer and Lyricist

James Bobin, Lyricist

**Jimmy Kimmel Live • Song: "I'm F\*\*\*ing Matt Damon" • ABC • Jackhole Industries in association with ABC Studios**

Sarah Silverman, Writer/Composer

Tony Barbieri, Writer/Composer

Wayne McClammy, Writer/Composer

Sal Iacono, Writer/Composer

Dan Warner, Writer/Composer

**MADtv • Song: "Sad Fitty Cent" • FOX • Girl Group Company**

Greg O'Connor, Music by

Jordan Peele, Music and Lyrics by

Jim Wise, Music by

## **Outstanding Original Main Title Theme Music**

**Canterbury's Law • FOX • Apostle in association with Sony Pictures Television**

Tree Adams, Theme By

**Phineas And Ferb • Disney Channel • Walt Disney TV Animation in association with Disney Channel**

Dan Povenmire, Main Title Theme by

Jeff "Swampy" Marsh, Main Title Theme by

Michael Hirano Culross, Main Title Theme by

Carl Hill Williams, Main Title Theme by

Michael Walker, Main Title Theme by

**Kid Nation • Episode 101 • CBS • Forman Productions**

Jeff Lippencott, Series Original Music

Mark T. Williams, Series Original music

**Pirate Master • Episode 102 • CBS • Mark Burnett Productions**

Russ Landau, Composer

**Saving Grace • Pilot • TNT • Fox Television Studios**

Eric "Everlast" Schrody, Main Title Theme by

## **Outstanding Lead Actor In A Comedy Series**

**Monk • USA • NBC Universal Television Studios in association with Mandeville Films and Touchstone Television**

Tony Shalhoub as Adrian Monk

**The Office • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**

Steve Carell as Michael Scott

**Pushing Daisies • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Lee Pace as Ned

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Alec Baldwin as Jack Donaghy

**Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**

Charlie Sheen as Charlie Harper

## **Outstanding Lead Actor In A Drama Series**

**Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television**

James Spader as Alan Shore

**Breaking Bad • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television**

Bryan Cranston as Walt White

**Dexter • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions**

Michael C. Hall as Dexter Morgan

**House • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions**

Hugh Laurie as Dr. Gregory House

**In Treatment • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment**  
Gabriel Byrne as Paul

**Mad Men • AMC • Lionsgate Television**  
Jon Hamm as Don Draper

## **Outstanding Lead Actor In A Miniseries Or A Movie**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**  
Ralph Fiennes as Bernard Lafferty

**Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment**  
Ricky Gervais as Andy Millman

**John Adams • HBO • Playtone in association with HBO Films**  
Paul Giamatti as John Adams

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**  
Kevin Spacey as Ron Klain

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**  
Tom Wilkinson as James Baker

## **Outstanding Lead Actress In A Comedy Series**

**The New Adventures Of Old Christine • CBS • Kari's Logo Here in association with Warner Bros. Television**  
Julia Louis-Dreyfus as Christine Campbell

**Samantha Who? • ABC • ABC Studios**  
Christina Applegate as Samantha Newly

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**  
Tina Fey as Liz Lemon

**Ugly Betty • ABC • ABC Studios**  
America Ferrera as Betty Suarez

**Weeds • Showtime • Showtime Presents Lionsgate Television and Tilted Productions, Inc.**  
Mary-Louise Parker as Nancy Botwin

## **Outstanding Lead Actress In A Drama Series**

**Brothers & Sisters • ABC • ABC Studios**  
Sally Field as Nora Holden-Walker

**The Closer • TNT • Shephard/Robbins Company in association with Warner Bros. Television Productions**  
Kyra Sedgwick as Deputy Chief Brenda Johnson

**Damages • FX Networks • FX Productions and Sony Pictures Television**  
Glenn Close as Patty Hewes

**Law & Order: Special Victims Unit • NBC • Wolf Films in association with Universal Media Studios**  
Mariska Hargitay as Olivia Benson

**Saving Grace • TNT • Fox Television Studios**  
Holly Hunter as Grace Hanadarko

## **Outstanding Lead Actress In A Miniseries Or A Movie**

**An American Crime • Showtime • Showtime Presents in association with First Look Pictures / Killer Films Productions / John Wells Productions**  
Catherine Keener as Gertrude Baniszewski

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**  
Susan Sarandon as Doris Duke

**Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**  
Dame Judi Dench as Miss Matty Jenkyns

**John Adams • HBO • Playtone in association with HBO Films**  
Laura Linney as Abigail Adams

**A Raisin In The Sun • ABC • Storyline Entertainment and Bad Boy World Wide Entertainment Group in association with Sony Pictures Television**  
Phylicia Rashad as Lena Younger

## **Outstanding Supporting Actor In A Comedy Series**

**Entourage • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment**  
Jeremy Piven as Ari Gold

**Entourage • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment**  
Kevin Dillon as Johnny Drama

**How I Met Your Mother • CBS • 20th Century Fox**  
Neil Patrick Harris as Barney Stinson

**The Office • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**  
Rainn Wilson as Dwight Schrute

**Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**  
Jon Cryer as Alan Harper

## **Outstanding Supporting Actor In A Drama Series**

**Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television**  
William Shatner as Denny Crane

**Damages • FX Networks • FX Productions and Sony Pictures Television**  
Ted Danson as Arthur Frobisher

**Damages • FX Networks • FX Productions and Sony Pictures Television**  
Zeljko Ivanek as Ray Fiske

**Lost • ABC • ABC Studios**  
Michael Emerson as Ben

**Mad Men • AMC • Lionsgate Television**  
John Slattery as Roger Sterling

## **Outstanding Supporting Actor In A Miniseries Or A Movie**

**John Adams • HBO • Playtone in association with HBO Films**  
David Morse as George Washington

**John Adams • HBO • Playtone in association with HBO Films**  
Stephen Dillane as Thomas Jefferson

**John Adams • HBO • Playtone in association with HBO Films**  
Tom Wilkinson as Benjamin Franklin

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**  
Denis Leary as Michael Whouley

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**  
Bob Balaban as Ben Ginsberg

## **Outstanding Supporting Actress In A Comedy Series**

**Pushing Daisies • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**  
Kristin Chenoweth as Olive Snook

**Samantha Who? • ABC • ABC Studios**  
Jean Smart as Regina Newly

**Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video**  
Amy Poehler, Performer

**Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**  
Holland Taylor as Evelyn Harper

**Ugly Betty • ABC • ABC Studios**  
Vanessa Williams as Wilhelmina Slater

## **Outstanding Supporting Actress In A Drama Series**

**Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television**  
Candice Bergen as Shirley Schmidt

**Brothers & Sisters • ABC • ABC Studios**  
Rachel Griffiths as Sarah Walker-Whedon

**Grey's Anatomy • ABC • ABC Studios**  
Chandra Wilson as Dr. Miranda Bailey

**Grey's Anatomy • ABC • ABC Studios**  
Sandra Oh as Cristina Yang

**In Treatment • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment**  
Dianne Wiest as Dr. Gina Toll

## **Outstanding Supporting Actress In A Miniseries Or A Movie**

**Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**

Dame Eileen Atkins as Miss Deborah Jenkyns

**Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment**  
Ashley Jensen as Maggie Jacobs

**Pictures Of Hollis Woods (Hallmark Hall Of Fame Presentation) • CBS • Hallmark Hall of Fame Productions, Inc.**  
Alfre Woodard as Edna Reilly

**A Raisin In The Sun • ABC • Storyline Entertainment and Bad Boy World Wide Entertainment Group in association with Sony Pictures Television**  
Audra McDonald as Ruth Younger

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**  
Laura Dern as Katherine Harris

## **Outstanding Guest Actor In A Comedy Series**

**Curb Your Enthusiasm • HBO • HBO Entertainment**  
Shelley Berman as Nat David

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**  
Rip Torn as Don Geiss

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**  
Will Arnett as Devin Banks

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**  
Steve Buscemi as Len

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**  
Tim Conway as Bucky Bright

## **Outstanding Guest Actor In A Drama Series**

**ER • NBC • Constant c Productions, Amblin Television in association with Warner Bros. Television**  
Stanley Tucci as Dr. Kevin Moretti

**In Treatment • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment**  
Glynn Turman as Alex Sr.

**Law & Order: Special Victims Unit • NBC • Wolf Films in association with Universal Media Studios**  
Robin Williams as Merritt Rook

**Mad Men • AMC • Lionsgate Television**  
Robert Morse as Bertram Cooper

**Nip/Tuck • FX Networks • The Shephard/Robin Company in association with Warner Bros. Television Productions, Inc.**  
Oliver Platt as Freddie Prune

**Rescue Me • FX Networks • Produced by Apostle, the Cloudland Company and DreamWorks Television in association with Sony Pictures Television**  
Charles Durning as John Gavin, Sr.

## **Outstanding Guest Actress In A Comedy Series**

**Desperate Housewives • ABC • ABC Studios**

Polly Bergen as Stella Wingfield

**Desperate Housewives • ABC • ABC Studios**

Kathryn Joosten as Karen McCluskey

**Monk • USA • NBC Universal Television Studios in association with Mandeville Films and Touchstone Television**

Sarah Silverman as Marci Maven

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Carrie Fisher as Rosemary Howard

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Edie Falco as Celeste "C.C." Cunningham

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Elaine Stritch as Colleen Donaghy

## **Outstanding Guest Actress In A Drama Series**

**Big Love • HBO • Anima Sola and Playtone in association with HBO Entertainment**

Ellen Burstyn as Nancy Dutton

**Grey's Anatomy • ABC • ABC Studios**

Diahann Carroll as Jane Burke

**Law & Order: Special Victims Unit • NBC • Wolf Films in association with Universal Media Studios**

Cynthia Nixon as Janis Donovan

**Medium • NBC • CBS Paramount Network Television, Grammnet, Picturemaker Productions**

Anjelica Huston as Cynthia Keener

**Nip/Tuck • FX Networks • The Shephard/Robin Company in association with Warner Bros. Television Productions, Inc.**

Sharon Gless as Colleen Rose

## **Outstanding Individual Performance In A Variety Or Music Program**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Jon Stewart, Host

**The Colbert Report • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions**

Stephen Colbert, Host

**Late Show With David Letterman • CBS • Worldwide Pants Inc.**

David Letterman, Host

**Mr. Warmth: The Don Rickles Project • HBO • Dark Horse Indie Films and Salient Media in association with HBO Documentary Films**

Don Rickles, Performer

**Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video**

Tina Fey, Host/Performer

## **Outstanding Host For A Reality Or Reality-Competition Program**

**American Idol • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.**

Ryan Seacrest, Host

**Dancing With The Stars • ABC • BBC Worldwide Productions, LLC**  
Tom Bergeron, Host

**Deal Or No Deal • NBC • Endemol USA**  
Howie Mandel, Host

**Project Runway • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo**  
Heidi Klum, Host

**Survivor • CBS • Mark Burnett Productions in association with SEG Productions**  
Jeff Probst, Host

## **Outstanding Comedy Series**

**Curb Your Enthusiasm • HBO • HBO Entertainment**  
Larry David, Executive Producer  
Jeff Garlin, Executive Producer  
Gavin Polone, Executive Producer  
Alec Berg, Executive Producer  
David Mandel, Executive Producer  
Jeff Schaffer, Executive Producer  
Tim Gibbons, Executive Producer  
Erin O'Malley, Produced by

**Entourage • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment**  
Mark Wahlberg, Executive Producer  
Stephen Levinson, Executive Producer  
Doug Ellin, Executive Producer  
Rob Weiss, Executive Producer  
Denis Biggs, Co-Executive Producer  
Brian Burns, Supervising Producer  
Lori Jo Nemhauser, Producer  
Wayne Carmona, Produced By  
Dusty Kay, Producer

**The Office • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**  
Greg Daniels, Executive Producer  
Ben Silverman, Executive Producer  
Ricky Gervais, Executive Producer  
Stephen Merchant, Executive Producer  
Howard Klein, Executive Producer  
Paul Lieberstein, Co-Executive Producer  
Michael Schur, Co-Executive Producer  
Jennifer Celotta, Co-Executive Producer  
Kent Zbornak, Co-Executive Producer  
Teri Weinberg, Co-Executive Producer  
B.J. Novak, Supervising Producer  
Mindy Kaling, Producer  
Lee Eisenberg, Producer  
Gene Stupnitsky, Producer

**30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**  
Lorne Michaels, Executive Producer  
Tina Fey, Executive Producer  
Marci Klein, Executive Producer  
David Miner, Executive Producer  
Robert Carlock, Executive Producer  
John Riggi, Co-Executive Producer  
Jack Burditt, Co-Executive Producer  
Jeff Richmond, Producer

Don Scardino, Producer  
Jerry Kupfer, Producer

**Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**

Chuck Lorre, Executive Producer  
Lee Aronsohn, Executive Producer  
Eric Tannenbaum, Executive Producer  
Kim Tannenbaum, Executive Producer  
Mark Burg, Executive Producer  
Oren Koules, Executive Producer  
Don Foster, Co-Executive Producer  
Eddie Gorodetsky, Co-Executive Producer  
Susan Beavers, Co-Executive Producer  
Mark Roberts, Co-Executive Producer  
Jim Patterson, Producer  
Michael Collier, Produced By

**Outstanding Drama Series**

**Boston Legal • ABC • David E Kelley Productions in association with 20th Century Fox Television**

David E. Kelley, Executive Producer  
Bill D'Elia, Executive Producer  
Mike Listo, Co-Executive Producer  
Lawrence Broch, Co-Executive Producer  
Steve Robin, Supervising Producer  
Janet Knutsen, Producer

**Damages • FX Networks • FX Productions and Sony Pictures Television**

Todd A. Kessler, Executive Producer  
Glenn Kessler, Executive Producer  
Daniel Zelman, Executive Producer  
Mark A. Baker, Executive Producer

**Dexter • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions**

John Goldwyn, Executive Producer  
Sara Colleton, Executive Producer  
Clyde Phillips, Executive Producer  
Daniel Cerone, Executive Producer  
Melissa Rosenberg, Co-Executive Producer  
Scott Buck, Co-Executive Producer  
Robert Lloyd Lewis, Produced By

**House • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions**

Paul Attanasio, Executive Producer  
Katie Jacobs, Executive Producer  
David Shore, Executive Producer  
Bryan Singer, Executive Producer  
Russel Friend, Executive Producer  
Garrett Lerner, Executive Producer  
Thomas L. Moran, Executive Producer  
Gerrit van der Meer, Co-Executive Producer  
Peter Blake, Co-Executive Producer  
Eli Attie, Co-Executive Producer  
Doris Egan, Co-Executive Producer  
Deran Sarafian, Co-Executive Producer  
Marcy Kaplan, Producer  
Leonard Dick, Supervising Producer

**Lost • ABC • ABC Studios**

J.J. Abrams, Executive Producer  
Damon Lindelof, Executive Producer  
Carlton Cuse, Executive Producer  
Bryan Burk, Executive Producer  
Jack Bender, Executive Producer  
Edward Kitsis, Co-Executive Producer  
Adam Horowitz, Co-Executive Producer  
Drew Goddard, Co-Executive Producer  
Stephen Williams, Co-Executive Producer  
Jean Higgins, Co-Executive Producer  
Elizabeth Sarnoff, Supervising Producer  
Pat Churchill, Producer  
Ra'ul Glasgow, Producer

**Mad Men • AMC • Lionsgate Television**

Matthew Weiner, Executive Producer  
Tom Palmer, Co-Executive Producer  
Scott Hornbacher, Producer  
Lisa Albert, Producer  
Andre Jacquemetton, Producer  
Maria Jacquemetton, Producer

**Outstanding Miniseries****The Andromeda Strain • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Ridley Scott, Executive Producer  
Tony Scott, Executive Producer  
David W. Zucker, Executive Producer  
Tom Thayer, Executive Producer  
Mikael Salomon, Co-Executive Producer  
Clara George, Produced By

**Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**

Kate Harwood, Executive Producer  
Rebecca Eaton, Executive Producer  
Sue Birtwistle, Producer

**John Adams • HBO • Playtone in association with HBO Films**

Tom Hanks, Executive Producer  
Gary Goetzman, Executive Producer  
Kirk Ellis, Co-Executive Producer  
Frank Doelger, Co-Executive Producer  
David Coatsworth, Produced by  
Steven Shareshian, Produced by

**Tin Man • Sci Fi Channel • RHI Entertainment**

Robert Halmi, Sr., Executive Producer  
Robert Halmi, Jr., Executive Producer  
Michael O'Connor, Executive Producer  
Steven Long Mitchell, Executive Producer  
Craig W. Van Sickle, Executive Producer  
Matthew O'Connor, Producer

**Outstanding Made For Television Movie****Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Jonathan Cavendish, Executive Producer  
Adam Kassen, Executive Producer

Mark Kassen, Executive Producer  
Bob Balaban, Executive Producer  
Dana Brunetti, Executive Producer  
Kevin Spacey, Executive Producer  
Mark Olsen, Co-Executive Producer

**Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment**

Ricky Gervais, Executive Producer  
Stephen Merchant, Executive Producer  
Jon Plowman, Executive Producer  
Charlie Hanson, Producer

**The Memory Keeper's Daughter • Lifetime • Produced by Jaffe/Braunstein Entertainment LLC and Sony Pictures Television for Lifetime Television**

Howard Braunstein, Executive Producer  
Michael Jaffe, Executive Producer  
Michael Mahoney, Produced By

**A Raisin In The Sun • ABC • Storyline Entertainment and Bad Boy World Wide Entertainment Group in association with Sony Pictures Television**

Craig Zadan, Executive Producer  
Neil Meron, Executive Producer  
Sean Combs, Executive Producer  
Carl Rumbaugh, Executive Producer  
Susan Batson, Executive Producer  
David Binder, Executive Producer  
John M. Eckert, Produced By

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**

Paula Weinstein, Executive Producer  
Len Amato, Executive Producer  
Sydney Pollack, Executive Producer  
Jay Roach, Executive Producer  
Michael Hausman, Produced By

**Outstanding Variety, Music Or Comedy Series**

**The Colbert Report • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions**

Jon Stewart, Executive Producer  
Stephen Colbert, Executive Producer  
Allison Silverman, Executive Producer  
Meredith Bennett, Co-Executive Producer  
Richard Dahm, Co-Executive Producer  
Tom Purcell, Supervising Producer

**The Daily Show With Jon Stewart • Comedy Central • Hello Doggie, Inc.**

Jon Stewart, Executive Producer  
David Javerbaum, Executive Producer  
Rory Albanese, Co-Executive Producer  
Kahane Corn, Co-Executive Producer  
Josh Lieb, Co-Executive Producer  
Jim Margolis, Supervising Producer  
Jennifer Flanz, Supervising Producer

**Late Show With David Letterman • CBS • Worldwide Pants Inc.**

Barbara Gaines, Executive Producer  
Maria Pope, Executive Producer  
Jude Brennan, Executive Producer  
Rob Burnett, Executive Producer  
Jerry Foley, Supervising Producer

Matt Roberts, Supervising Producer  
Eric Stangel, Producer  
Justin Stangel, Producer  
Sheila Rogers, Producer

**Real Time With Bill Maher • HBO • Kid Love Productions and Brad Grey Television in association with HBO Entertainment**

Bill Maher, Executive Producer  
Scott Carter, Executive Producer  
Sheila Griffiths, Executive Producer  
Brad Grey, Executive Producer  
Marc Gurvitz, Executive Producer  
Billy Martin, Executive Producer  
Dean E. Johnsen, Co-Executive Producer

**Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video**

Lorne Michaels, Executive Producer  
Steve Higgins, Produced by  
Ken Aymong, Supervising Producer  
Michael Shoemaker, Producer  
Marci Klein, Producer

**Outstanding Variety, Music Or Comedy Special**

**Bill Maher: The Decider • HBO • Kid Love Productions and Moffitt/Lee Productions in association with HBO Entertainment**

Bill Maher, Executive Producer  
Marc Gurvitz, Executive Producer  
Pat Tourk Lee, Produced By  
John Moffitt, Produced By  
Benn Fleishman, Supervising Producer

**George Carlin: It's Bad For Ya! • HBO • Cablestuff Productions in association with HBO Entertainment**

George Carlin, Executive Producer  
Jerry Hamza, Executive Producer  
Kimber Rickabaugh, Produced By  
Rocco Urbisci, Produced By

**James Taylor: One Man Band (Great Performances) • PBS • Don Mischer Productions in association with James Taylor**

Sydney Pollack, Executive Producer  
Michael Gorfaine, Executive Producer  
Don Mischer, Producer

**Kathy Griffin: Straight To Hell • Bravo • Production Partners, Inc.**

Sandy Chanley, Executive Producer  
Kathy Griffin, Executive Producer  
Tom Bull, Supervising Producer  
Scott Butler, Producer  
Keith Truesdell, Producer  
Cori Abraham, Executive Producer  
Frances Berwick, Executive Producer  
Amy Introcaso-Davis, Executive Producer

**The Kennedy Center Honors • CBS • A George Stevens, Jr. Presentation for Kennedy Center Television Productions**

George Stevens, Jr., Producer  
Michael Stevens, Producer

**Mr. Warmth: The Don Rickles Project • HBO • Dark Horse Indie Films and Salient Media in association with HBO Documentary Films**

Mike Richardson, Produced by  
Bob Engelman, Produced by  
Larry Rickles, Produced by  
John Landis, Produced by

**Outstanding Children's Program**

**Classical Baby (I'm Grown Up Now): The Poetry Show • HBO • HBO Family in association with The Poetry Foundation**

Sheila Nevins, Executive Producer  
Dolores Morris, Supervising Producer  
Amy Schatz, Produced By  
Beth Aala, Producer

**Hannah Montana • Disney Channel • It's A Laugh Production/Michael Poryes Productions/Disney Channel**

Michael Poryes, Executive Producer  
Steven Peterman, Executive Producer  
Sally Lapiduss, Co-Executive Producer  
Douglas Lieblein, Co-Executive Producer  
Richard G. King, Co-Executive Producer

**High School Musical 2 • Disney Channel • Salty Pictures, Inc./First Street Films/Disney Channel**

Bill Borden, Executive Producer  
Barry Rosenbush, Executive Producer  
Don Schain, Produced By

**Nick News With Linda Ellerbee: The Untouchable Kids Of India • Nickelodeon • Nickelodeon with Lucky Duck Productions**

Linda Ellerbee, Executive Producer  
Rolfe Tessem, Executive Producer  
Josh Veselka, Produced By  
Mark Lyons, Producer  
Wally Berger, Supervising Producer

**The Suite Life Of Zack And Cody • Disney Channel • It's A Laugh Productions/Disney Channel**

Danny Kallis, Executive Producer  
Irene Dreayer, Executive Producer  
Pamela Eells O'Connell, Executive Producer  
Jim Geoghan, Executive Producer  
Walter Barnett, Co-Executive Producer

**Outstanding Nonfiction Special**

**AFI's 100 Years...100 Movies - 10th Anniversary Edition • CBS • An AFI Production in association with the Gary Smith Company**

Gary Smith, Executive Producer  
Frederick S. Pierce, Executive Producer for AFI  
Dann Netter, Producer  
Bob Gazzale, Producer

**Alive Day Memories: Home From Iraq • HBO • Attaboy Films in association with HBO Documentary Films**

Sheila Nevins, Executive Producer  
James Gandolfini, Executive Producer  
Alexandra Ryan, Co-Executive Producer  
Sara Bernstein, Supervising Producer  
Ellen Goosenberg Kent, Produced By  
Jon Alpert, Produced By

Matthew O'Neill, Produced By

**Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films**

Jonathan Murray, Executive Producer  
Janet Grillo, Executive Producer  
Kristen Stills, Executive Producer  
Nancy Abraham, Senior Producer  
Perrin Chiles, Producer  
Tricia Regan, Producer  
Sasha Alpert, Producer

**Pioneers Of Television - Late Night: Johnny, Jack, Steve, And Merv • PBS • Boettcher/Trinklein Inc.**

Steven J. Boettcher, Producer  
Michael J. Trinklein, Producer

**The Pixar Story • Starz • Leslie Iwerks Productions**

Leslie Iwerks, Producer

## **Outstanding Nonfiction Series**

**American Masters • PBS • American Masters is produced for PBS by Thirteen/WNET New York**

Susan Lacy, Executive Producer  
Prudence Glass, Series Producer  
Julie Sacks, Supervising Producer  
Jim Brown, Produced By  
Michael Cohl, Produced By  
William Eigen, Produced By

**Biography • Biography Channel • Produced by Corridor Group Productions Inc. for Bio**

Gregory Hall, Executive Producer  
Peter Tarshis, Executive Producer for Biography  
Barbara Hall, Producer

**Deadliest Catch • Discovery Channel • Original Productions, Inc. in association with Discovery Channel**

Thom Beers, Executive Producer  
Paul Gasek, Executive Producer  
Jeff Conroy, Co-Executive Producer  
Tracy Rudolph, Co-Executive Producer  
Matt Renner, Series Producer  
Lisa Tanzer, Supervising Producer  
Ethan Prochnik, Senior Producer

**Inside The Actors Studio • Bravo • A co-production of The Actors Studio, Bravo, In The Moment Productions**

James Lipton, Executive Producer  
Frances Berwick, Executive Producer  
Christian Barcellos, Executive Producer  
Sabrina Fodor, Produced By  
Jeff Wurtz, Produced By

**This American Life • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.**

The Producing Team

## **Outstanding Reality Program**

**Antiques Roadshow • PBS • WGBH Educational Foundation**

Marsha Bemko, Executive Producer  
Sam Farrell, Supervising Producer

**Dirty Jobs • Discovery Channel • Pilgrim Films and Television, Inc in association with Discovery Channel**

Craig Piligian, Executive Producer  
Eddie Barbini, Executive Producer  
Mary Donahue, Executive Producer  
Eddie Rohwedder, Supervising Producer  
Mike Rowe, Producer  
David Barsky, Producer  
Leigh Purinton, Producer  
Kenitra Ford, Producer  
Heath Banks, Producer

**Extreme Makeover Home Edition • ABC • Endemol USA**

Denise Cramsey, Executive Producer  
Conrad L. Ricketts, Executive Producer  
Dan Morando, Co-Executive Producer  
Brady Connell, Co-Executive Producer  
Max Swedlow, Supervising Producer  
Diane Korman, Senior Producer  
Herb Ankrom, Producer  
Matt Fisher, Producer  
Jeanne Kazumi Petrone, Produced by

**Intervention • A&E • GRB Entertainment, A&E Television Network**

Gary R. Benz, Executive Producer  
Michael Branton, Executive Producer  
Bryn Freedman, Executive Producer  
Sam Mettler, Executive Producer  
Dan Partland, Executive Producer  
Robert Sharenow, Executive Producer For A&E  
Colleen Conway, Executive Producer For A&E  
Karen Pinto, Supervising Producer  
Jeff Grogan, Supervising Producer

**Kathy Griffin: My Life On The D-List • Bravo • Picture This Television**

Marcia Mulé, Executive Producer  
Bryan Scott, Executive Producer  
Lisa M. Tucker, Executive Producer  
Kathy Griffin, Executive Producer  
Cori Abraham, Executive Producer  
Frances Berwick, Executive Producer  
Amy Introcaso-Davis, Executive Producer  
Christopher Carlson, Supervising Producer  
Amy Kohn, Supervising Producer

**Outstanding Reality-Competition Program**

**The Amazing Race • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.**

Jerry Bruckheimer, Executive Producer  
Bertram van Munster, Executive Producer  
Jonathan Littman, Executive Producer  
Hayma 'Screech' Washington, Executive Producer  
Amy Nabseth Chacon, Co-Executive Producer  
Elise Doganieri, Co-Executive Producer  
Bill Pruitt, Supervising Producer  
Matt Schmidt, Supervising Producer  
Mark Vertullo, Supervising Producer  
Jarratt Carson, Senior Producer  
Giselle Parets, Senior Producer

Phil Keoghan, Producer

**American Idol • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.**

Nigel Lythgoe, Executive Producer  
Ken Warwick, Executive Producer  
Cecile Frot-Coutaz, Executive Producer  
Simon Fuller, Executive Producer  
Charles Boyd, Supervising Producer  
James Breen, Supervising Producer  
Patrick Lynn, Senior Producer  
Megan Michaels, Senior Producer

**Dancing With The Stars • ABC • BBC Worldwide Productions, LLC**

Conrad Green, Executive Producer  
Rob Wade, Co-Executive Producer  
Matilda Zoltowski, Co-Executive Producer  
Michael Brooks, Senior Producer  
Ashley Edens, Senior Producer  
Joe Sungkur, Senior Producer  
Victoria Guinto, Producer  
Erin O'Brien, Producer  
Kim Kilbey, Producer  
Natalee Watts, Producer

**Project Runway • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo**

Harvey Weinstein, Executive Producer  
Dan Cutforth, Executive Producer  
Jane Lipsitz, Executive Producer  
Heidi Klum, Executive Producer  
Jane Cha, Executive Producer  
Desiree Gruber, Executive Producer  
Rich Bye, Executive Producer  
Rich Buhrman, Co-Executive Producer  
Barbara Schneeweiss, Producer  
Andrew Cohen, Executive Producer  
Shari Levine, Executive Producer  
Casey Kriley, Co-Executive Producer  
Andrew Wallace, Supervising Producer  
Michael Rucker, Supervising Producer  
Ben Mack, Senior Producer  
Steve Lichtenstein, Producer

**Top Chef • Bravo • Magical Elves, Bravo**

Dan Cutforth, Executive Producer  
Jane Lipsitz, Executive Producer  
Shauna Minoprio, Executive Producer  
Frances Berwick, Executive Producer  
Andrew Cohen, Executive Producer  
Dave Serwatka, Executive Producer  
Rich Buhrman, Co-Executive Producer  
Gaylen Gawlowksi, Supervising Producer  
Nan Strait, Supervising Producer  
Scott Shatsky, Supervising Producer  
Andrew Wallace, Supervising Producer  
Liz Cook, Supervising Producer

**Exceptional Merit In Nonfiction Filmmaking**

**Oswald's Ghost (American Experience) • PBS • WGBH Educational Foundation, American Experience**

Mark Samels, Executive Producer

Sharon Grimberg, Senior Producer  
Robert Stone, Producer

**Walt Whitman (American Experience) • PBS • WGBH Educational Foundation, American Experience**

Mark Samels, Executive Producer  
Patrick Long, Producer  
Jamila Wignot, Producer  
Mark Zwonitzer, Filmmaker

**White Light/Black Rain • HBO • Farallon Films in association with HBO Documentary Films**

Sheila Nevins, Executive Producer  
Robert Richter, Executive Producer  
Steven Okazaki, Producer  
Sara Bernstein, Supervising Producer

## **Outstanding Writing For Nonfiction Programming**

**Intervention • Caylee • A&E • GRB Entertainment, A&E Television Network**

Jeff Grogan, Written By

**Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks**

David de Vries, Written By

**This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.**

Ira Glass, Written By

**Walt Whitman (American Experience) • PBS • WGBH Educational Foundation, American Experience**

Mark Zwonitzer, Written By

**The War • Pride Of Our Nation • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC**

Geoffrey C. Ward, Written By

## **Outstanding Sound Editing For A Series**

**CSI: Crime Scene Investigation • Cockroaches • CBS • CBS Paramount Network Television in association with Jerry Bruckheimer Television**

Mace Matiosian, Supervising Sound Editor  
Ruth Adelman, Supervising ADR Editor  
Jivan Tahmizian, Dialogue Editor  
David Van Slyke, Sound Effects Editor  
Chad Hughes, Sound Effects Editor  
Joseph Sabella, Foley Artist  
Zane Bruce, Foley Artist  
Troy Hardy, Music Editor

**ER • The War Comes Home • NBC • Constant c Productions, Amblin Television in association with Warner Bros. Television**

Walter Newman, Supervising Sound Editor  
Bob Redpath, Supervising ADR Editor  
Darleen R. Stoker, Dialogue Editor  
Bruce Honda, Dialogue Editor  
Kenneth Young, Sound Editor  
Adam Johnston, Sound Editor  
Casey Crabtree, Foley Artist  
Michael Crabtree, Foley Artist  
Sharyn Tylk-Gersh, Music Editor

**Lost • The Shape Of Things To Come • ABC • ABC Studios**

Thomas deGorter, M.P.S.E., Supervising Sound Editor  
Paula Fairfield, M.P.S.E., Sound Editor  
Carla Murray, M.P.S.E., Sound Editor  
Maciek Malish, M.P.S.E., Sound Editor  
Joseph Schultz, Sound Editor  
Geordy Sincavage, Sound Editor  
Jay Keiser, ADR Editor  
Jim Bailey, Foley Artist  
Cynthia Merril, Foley Artist  
Alex Levy, Music Editor

**Smallville • Bizarro • CW • Tollin/Robbins Productions, Millar/Gough Ink and Warner Bros. Television**

Michael E. Lawshe, Supervising Sound Editor  
Norval 'Charlie' Crutcher III, Supervising ADR Editor  
Jessica Dickson, Dialogue Editor  
Timothy Cleveland, Supervising Sound Effects Editor  
Marc Meyer, Sound Effects Editor  
Paul J. Diller, Sound Effects Editor  
Albert Gomez, Sound Effects Editor  
Casey Crabtree, Foley Artist  
Michael Crabtree, Foley Artist  
Chris McGeary, Music Editor

**Supernatural • Jus In Bello • CW • Supernatural Films, Inc., and Warner Bros. Television Productions, Inc.**

Michael E. Lawshe, Supervising Sound Editor  
Norval 'Charlie' Crutcher III, Supervising ADR Editor  
Karyn Foster, Dialogue Editor  
Marc Meyer, Supervising Sound Effects Editor  
Timothy Cleveland, Sound Effects Editor  
Paul J. Diller, Sound Effects Editor  
Albert Gomez, Sound Effects Editor  
Casey Crabtree, Foley Artist  
Michael Crabtree, Foley Artist  
Dino Moriana, Music Editor

**Outstanding Sound Editing For A Miniseries, Movie Or A Special**

**The Andromeda Strain • Part 2 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Michael Graham, M.P.S.E., Supervising Sound Editor  
Devon Curry, M.P.S.E., Supervising ADR Editor  
Anton Holden, Sound Editor  
Tim Terusa, Sound Editor  
Dan Tripoli, Sound Editor  
Mike Dickeson, Sound Editor  
Bob Costanza, Sound Editor  
Kevin Fisher, Sound Editor  
Rick Steele, Sound Editor  
Bill Bell, Sound Editor  
Erich Gann, Sound Editor  
Tim Chilton, Foley Artist  
Sharon Michaels, Foley Artist  
Bunny K. Andrews, Music Editor

**Comanche Moon • Part 2 • CBS • The Firm / Sony Pictures Television / CBS Paramount**

Joseph Melody, Supervising Sound Editor  
Rick Steele, Sound Editor  
Suzanne Angel, Sound Editor  
Mike Dickeson, Sound Editor  
Penny Harold, Sound Editor

Adriane Marfiak, Sound Editor  
Bill Bell, Sound Editor  
Kevin Fisher, Sound Editor  
J. Michael Hooser, ADR Editor  
Tim Chilton, Foley Artist  
Sharon Michaels, Foley Artist  
Chris McGeary, Music Editor

**John Adams • Don't Tread On Me • HBO • Playtone in association with HBO Films**

Stephen Hunter Flick, Supervising Sound Editor  
Vanessa Lapato, ADR Supervisor  
Kira Roessler, Dialogue Editor  
Curt Schulkey, Dialogue Editor  
Randy Kelly, Sound Effects Editor  
Ken Johnson, Sound Effects Editor  
Paul Berolzheimer, Sound Effects Editor  
Dean Beville, Sound Effects Editor  
Bryan Bowen, Sound Effects Editor  
Patricio Libenson, Sound Effects Editor  
Solange S. Schwalbe, M.P.S.E., Sound Effects Editor  
David Fein, Foley Artist  
Hilda Hodges, Foley Artist  
Alex Gibson, Music Editor

**John Adams • Unnecessary War • HBO • Playtone in association with HBO Films**

Jon Johnson, Supervising Sound Editor  
Bryan Bowen, Supervising Sound Editor  
Kira Roessler, Supervising Dialogue Editor  
Vanessa Lapato, ADR Supervisor  
Eileen Horta, Dialogue Editor  
Virginia Cook McGowan, Dialogue Editor  
Samuel C. Crutcher, Sound Effects Editor  
Mark Messick, Sound Effects Editor  
Martin Maryska, Sound Effects Editor  
Greg Stacy, Sound Effects Editor  
Patricio Libenson, Sound Effects Editor  
Solange S. Schwalbe, M.P.S.E., Sound Effects Editor  
David Fein, Foley Artist  
Hilda Hodges, Foley Artist  
Nicholas Vitarelli, Music Editor

**Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment**

Anke Bakker, Supervising Sound Editor  
Brian Campbell, Dialogue Editor  
Kris Fenske, Sound Designer  
James Fonnyadt, Sound Designer  
Devan Kraushar, Sound Designer  
Steve Smith, Sound Designer  
Matthew Wilson, Sound Effects Editor  
Ken Cade, Sound Effects Editor  
Jay Cheetham, Background Effects Editor  
Cam Wagner, Foley Artist  
Shane Shemko, Foley Artist  
Rich Walters, Music Editor

**Outstanding Sound Editing For Nonfiction Programming (Single Or Multi-Camera)**

**Alive Day Memories: Home From Iraq • HBO • Attaboy Films in association with HBO Documentary Films**

Stuart Stanley, Supervising Sound Editor

Philippe Desloovere, Sound Effects Editor

**The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.**

Eric Goldfarb, Sound Editor  
Andy Kozar, Sound Editor  
Paul Nielsen, Sound Editor  
Jacob Parsons, Sound Editor  
Steven Escobar, Sound Editor  
Julian Gomez, Sound Editor  
Rick Livingstone, Music Editor

**American Masters • Les Paul: Chasing Sound • PBS • Co-production of Paulson Productions, Thirteen/WNET New York American Masters and Icon Television Music**

John Paulson, Sound Editor

**Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films**

Keith Rishkofski, Sound Editor

**Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks**

Dave Philips, Dialogue Editor  
Coby Taitano, Dialogue Editor  
Corey Morgan, Sound Effects Editor  
Stephen Parise, Sound Effects Editor  
Ryan Young, Sound Effects Editor  
Nozomu Furuya Hirota, Sound Effects Editor  
Jack Crosby, Sound Effects Editor

**The War • When Things Get Tough • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC**

Erik Ewers, Sound Effects Editor  
Ryan Gifford, Sound Effects Editor  
Mariusz Glabinski, Sound Effects Editor  
Magdaline Volaitis, Sound Effects/ Dialogue Editor  
Ira Spiegel, Sound Effects Editor  
Marlena Grzaslewicz, Dialogue Editor  
Jacob Ribicoff, Music Editor

**Outstanding Sound Mixing For A Comedy Or Drama Series (One-Hour)**

**Battlestar Galactica • Razor • Sci Fi Channel • Universal Media Studios in association with R & D TV**

Rick Bal, Production Mixer  
Michael Oلمان, C.A.S., Supervising Re-Recording Mixer  
Kenneth Kobett, C.A.S., Supervising Re-Recording Mixer

**Boston Legal • Beauty And The Beast • ABC • David E. Kelley Productions in association with 20th Century Fox Television**

Clark King, Production Mixer  
Peter R. Kelsey, Re-Recording Mixer  
Dave Rawlinson, Re-Recording Mixer

**Burn Notice • Loose Ends (Part 1) • USA • Fox Television Studios and Fuse Entertainment**

Scott Clements, Production Mixer  
Sherry Klein, Re-Recording Mixer  
David Raines, Re-Recording Mixer

**Dexter • It's Alive! • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions**

Patrick Hanson, C.A.S., Production Mixer  
Elmo Ponsdomenech, Re-Recording Mixer  
Joe Earle, Re-Recording Mixer

**Lost • Meet Kevin Johnson • ABC • ABC Studios**

Robert Anderson, Production Mixer  
Frank Morrone, Re-Recording Mixer  
Scott Weber, Re-Recording Mixer

## **Outstanding Sound Mixing For A Miniseries Or A Movie**

**The Andromeda Strain • Part 1 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Daryl Powell, Production Mixer  
Terry O'Bright, Re-Recording Mixer  
Keith Rogers, Re-Recording Mixer

**Comanche Moon • Part 2 • CBS • The Firm / Sony Pictures Television / CBS Paramount**

Darryl L. Frank, Production Mixer  
Rick Alexander, Re-Recording Mixer  
Rich Rogers, Re-Recording Mixer

**John Adams • Join Or Die • HBO • Playtone in association with HBO Films**

Jay Meagher, C.A.S., Production Mixer  
Mike Minkler, Re-Recording Mixer  
Bob Beemer, Re-Recording Mixer

**John Adams • Don't Tread On Me • HBO • Playtone in association with HBO Films**

Jay Meagher, C.A.S., Production Mixer  
Marc Fishman, Re-Recording Mixer  
Tony Lamberti, Re-Recording Mixer

**Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment**

Eric Lamontagne, Production Mixer  
Paul Sharpe, Head Re-Recording Mixer (Dialogue and Music)  
Iain Pattison, Re-Recording Mixer  
Graeme Hughes, Re-Recording Mixer

## **Outstanding Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation**

**Entourage • Adios Amigo • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment**

Steve Morantz, C.A.S., Production Mixer  
Dennis Kirk, Re-Recording Mixer  
Bill Jackson, Re-Recording Mixer

**The Office • Local Ad • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**

Ben Patrick, C.A.S., Production Mixer  
John W. Cook II, Re-Recording Mixer  
Peter J. Nusbaum, Re-Recording Mixer

**30 Rock • Episode 210 • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Griffin Richardson, Production Mixer  
Tony Pipitone, Re-Recording Mixer  
Bill Marino, Re-Recording Mixer

**Two And A Half Men • Is There A Mrs. Waffles? • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television**

Bruce Peters, Production Mixer  
Kathy Oldham, Re-Recording Mixer  
Charlie McDaniel, Re-Recording Mixer  
Bob LaMasney, Re-Recording Mixer

**Weeds • Go • Showtime • Showtime Presents Lionsgate Television and Tilted Productions, Inc.**

Susan Moore-Chong, Production Mixer  
Fred Tator, Re-Recording Mixer  
Chris Philp, Re-Recording Mixer

**Outstanding Sound Mixing For A Variety, Music Series Or A Special**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Edward J. Greene, Audio Director  
Tom Vicari, Orchestra Mixer  
Patrick Baltzell, P.A. Mixer  
Robert Douglass, Audience Sweetener  
Jamie Santos, Pre-Production Mixer  
Conner Moore, Pre-Production Mixer  
Paul Sandweiss, Package Mixer/Audio

**American Idol • Finale • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.**

Edward J. Greene, Production Mixer  
Randy Faustino, Music Mixer  
Andrew Fletcher, PA Mixer  
Mike Parker, Monitor Mixer  
Gary Long, Playback Music Mixer  
Brian Riordan, Pre-Production Packages Mixer  
Conner Moore, Pre-Production Packages Mixer  
Christian Schrader, Audience Sweetener

**50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions**

Thomas Holmes, Production Mixer  
Klaus Landsberg, Production Mixer  
John Harris, Broadcast Music Mixer  
Eric Schilling, Broadcast Music Mixer  
Eric Johnston, Broadcast Audio Playback Mixer  
Tom Pesa, Foldback Mixer  
Mikael Stewart, FOH Production Mixer  
Ron Reaves, FOH Music Mixer  
Mike Parker, Stage Foldback Mixer  
Bob LaMasney, Audio Sweetener

**Late Night With Conan O'Brien • Episode 2524 • NBC • Conaco, Broadway Video, in association with Universal Media Studio**

Fred Zeller, Production Mixer  
Joe Aebig, Music Mixer  
Glenn Arber, Front of House Mixer  
Bruce Leonard, Playback Mixer  
David Winslow, Monitor Mixer

**Super Bowl XLII Halftime Show Starring Tom Petty & The Heartbreakers • FOX • Don Mischer Productions and White Cherry Entertainment in association with NFL Network**

Edward J. Greene, House PA Mixer  
Pablo Munguia, Pro Tools Mixer  
Patrick Baltzell, House PA Mixer  
Robert Douglass, Audience Sweetener  
Ryan Ulyate, Audio Engineer

## **Outstanding Sound Mixing For Nonfiction Programming (Single Or Multi-Camera)**

**The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.**

Jim Ursulak, Lead Audio Mixer  
Jerry Chabane, Audio Mixer  
Dean Gaveau, Audio Mixer  
Troy Smith, Re-Recording Mixer

**American Masters • Tony Bennett: The Music Never Ends • PBS • A Rhapsody Films Inc. production in association with RPM Music Productions Inc. and Thirteen/WNET New York's American Masters**

Jason King, Sound Mixer

**Deadliest Catch • No Mercy • Discovery Channel • Original Productions, Inc. in association with Discovery Channel**

Bob Bronow, Re-Recording Mixer

**The War • When Things Get Tough • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC**

Dominick Tavella, Re-Recording Mixer

## **Outstanding Special Visual Effects For A Series**

**Battlestar Galactica • He That Believeth In Me • Sci Fi Channel • Universal Media Studios in association with R & D TV**

Gary Hutzell, Visual Effects Supervisor  
Michael Gibson, Visual Effects Producer  
David Takemura, Visual Effects Coordinator  
Doug Drexler, CGI Supervisor  
Kyle Toucher, CG Artist  
Sean Jackson, CG Artist  
Pierre Drolet, CG Modeler  
Aurore de Blois, Senior Composer  
Derek Ledbetter, Composer

**Heroes • Four Months Ago • NBC • Universal Media Studios in association with Tail Wind Productions**

Eric Grenaudier, Visual Effects Supervisor  
Mark Spatny, Visual Effects Producer  
Gary D'Amico, Special Effects Supervisor  
Mike Enriquez, Lead CGI Artist  
Michael Cook, Lead CGI Artist  
Diego Galtieri, Lead Visual Effects Composer  
Ryan Wieber, Lead Visual Effects Composer  
Chris Martin, Lead Visual Effects Composer  
Daniel Kumiega, Lead CGI Animator

**Human Body: Pushing The Limits • Strength • Discovery Channel • Dangerous Films Ltd. in association with Discovery Channel**

Tim Goodchild, Visual Effects Supervisor  
Louise Hussey, Visual Effects Producer  
Mike Tucker, Special Effects Supervisor  
Nick Kool, Lead Model Maker  
Hayden Jones, CGI Supervisor  
Mark Pascoe, Lead CGI Artist  
Angela Noble, Lead CGI Artist  
Peter Tyler, Visual Effects Cameraman

**Jericho • Patriots And Tyrants • CBS • CBS Paramount Television**

Andrew Orloff, Visual Effects Supervisor  
Blythe Dalton, Visual Effects Producer  
John Stirber, Special Effects Supervisor  
Chris Jones, Compositing Supervisor  
Michael Cliett, CGI Supervisor  
Lane Jolly, Lead Visual Effects Compositor  
Johnathan R. Banta, Lead Matte Artist  
Josh Hooker, Lead CGI Artist

**Stargate Atlantis • Adrift • Sci Fi Channel • Pegasus Productions IV Inc., Metro-Goldwyn-Mayer Studios Inc.**

Mark Savela, Visual Effects Supervisor  
Shannon Gurney, Visual Effects Coordinator  
Erica Henderson, Lead Visual Effects Compositor  
Jason Gross, CGI Supervisor  
Jamie Yukio Kawano, Lead CGI Artist  
Michael Lowes, Lead CGI Artist  
Giles Hancock, Lead Matte Artist  
Jeremy Kehler, Lead Visual Effects Compositor  
Daniel Osaki, Lead Model Maker

**Terminator: The Sarah Connor Chronicles • Pilot • FOX • C2 Pictures in association with Warner Bros. Television**

James Lima, Visual Effects Supervisor  
Jon Massey, Visual Effects Producer  
Chris Zapara, CG Supervisor  
Lane Jolly, Compositing Supervisor  
Steve Graves, 3D Modeler/Animator  
Rick Shick, Compositor  
Jeff West, Compositor  
Bradley Mullennix, Modeler  
Andrew Orloff, Visual Effects Producer

**Outstanding Special Visual Effects For A Miniseries, Movie Or A Special**

**Comanche Moon • Part 1 • CBS • The Firm / Sony Pictures Television / CBS Paramount**

Scott Ramsey, Visual Effects Supervisor  
Randy Moore, Special Effects Supervisor  
Chris Martin, Visual Effects Compositor  
Megan Omi, Visual Effects Compositor  
Richard Sachar, Visual Effects Compositor  
Ragui Hanna, Visual Effects Compositor  
Daniel Kumiega, Visual Effects Animator  
Cedric Tomacruz, Matte Painter  
Kristin Johnson, Matte Painter

**The Company • Part 2 • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television**

Viktor Muller, Visual Effects Supervisor  
Vit Komrzy, Visual Effects Producer  
Jan Vseticek, Visual Effects Coordinator  
Miro Gal, Lead Digital Compositor  
Peter Nemeč, Lead Digital Compositor  
Jiri Stamfest, Lead Digital Matte Painter  
Jaroslav Matys, Lead 3D Digital Artist

**John Adams • Join Or Die • HBO • Playtone in association with HBO Films**

Erik Henry, Visual Effects Supervisor  
Jeff Goldman, Visual Effects Supervisor  
Paul Graff, Visual Effects Supervisor  
Steve Kullback, Visual Effects Producer

Christina Graff, Visual Effects Producer  
David Van Dyke, Visual Effects Producer  
Robert Stromberg, Visual Effects Designer  
Edwardo Mendez, Compositing Supervisor  
Ken Gorrell, Special Effects Coordinator

**Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks**

Matt Drummond, Visual Effects Supervisor  
Max Ivins, Visual Effects Supervisor  
Steffen Schlachtenhaufen, Visual Effects Producer  
Melinka Thompson-Godoy, Visual Effects Producer  
Andrea D'Amico, Visual Effects Producer  
Danny Kim, Matte Painter/Compositor  
Dave Morton, Lead Visual Effects Artist  
James Allen May, Digital Artist  
Casey Benn, Digital Artist

**Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment**

Lee Wilson, Visual Effects Supervisor  
Lisa Sepp-Wilson, Visual Effects Producer  
Sébastien Bergeron, Digital Effects Supervisor  
Todd Liddiard, Lead Visual Effects Compositor  
Philippe Thibault, Lead Visual Effects Compositor  
Les Quinn, CGI Supervisor  
Mike Goddard, Lead CGI Artist  
Ken Lee, Lead CGI Artist  
Andrew Domachowski, Lead CGI Artist

## **Outstanding Stunt Coordination**

**Chuck • Chuck Versus The Undercover Lover • NBC • From College Hill Pictures, Wonderland Sound and Vision in association with Warner Bros. Television**

Merritt Yohnka, Stunt Coordinator

**Criminal Minds • Tabula Rasa • CBS • ABC Studios and CBS Paramount Network Television**

Tom Elliott, Stunt Coordinator

**CSI: NY • Playing With Matches • CBS • CBS Paramount Network Television in association with Jerry Bruckheimer Television**

Norman Howell, Stunt Coordinator

**NCIS • Requiem • CBS • A Belisarius production in association with CBS Paramount Network Television**

Diamond Farnsworth, Stunt Coordinator

**Terminator: The Sarah Connor Chronicles • Gnothi Seauton • FOX • C2 Pictures in association with Warner Bros. Television**

Joel Kramer, Stunt Coordinator

## **Outstanding Technical Direction, Camerawork, Video Control For A Series**

**Dancing With The Stars • Episode 502A • ABC • BBC Worldwide Productions, LLC**

Charles Ciup, Technical Director  
Brian Reason, Camera Operator  
Hector Ramirez, Camera Operator  
James Karidas, Camera Operator  
Dave Levisohn, Camera Operator  
Larry Heider, Camera Operator  
Bettina Levesque, Camera Operator  
Dave Hilmer, Camera Operator

Damien Tuffereau, Camera Operator  
Easter Xua, Camera Operator  
Mike Malone, Camera Operator  
Chuck Reilly, Video Control

**Jimmy Kimmel Live • After The Academy Awards • ABC • Jackhole Industries in association with ABC Studios**

Ervin Hurd, Technical Director  
Parker Bartlett, Camera Operator  
Randy Gomez, Camera Operator  
Greg Grouwinkel, Camera Operator  
Garrett Hurt, Camera Operator  
Ritch Kenney, Camera Operator  
Kris Wilson, Camera Operator  
Gary Taillon, Video Control  
Christopher Gray, Video Control

**Late Night With Conan O'Brien • Episode 2585 • NBC • Conaco, Broadway Video, in association with Universal Media Studio**

Gregory Aull, Technical Director  
Richard S. Carter, Camera  
Patrick Casey, Camera  
Kurt Decker, Camera  
Eugene Huelsman, Camera  
Chris Matott, Camera  
James Palczewski, Camera  
Vincent Demaio, Camera  
James Mott, Camera  
Edward Wallace, Camera  
James Corgan, Camera  
Carl M. Henry III, Video Control

**Late Show With David Letterman • Episode 2827 • CBS • Worldwide Pants Inc.**

Timothy W. Kennedy, Technical Director  
Karin-Lucie Grzella, Camera  
David Dorsett, Camera  
Jack Young, Camera  
Al Cialino, Camera  
John Curtin, Camera  
Fred Shimizu, Camera  
Daniel L. Campbell, Camera  
John Hannel, Camera  
Dan Flaherty, Camera  
George Rothweiler, Camera  
Steven G. Kaufman, Camera  
William J. White, Senior Video Control

**Outstanding Technical Direction, Camerawork, Video Control For A Miniseries, Movie Or A Special**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

John B. Field, Technical Director  
Kenneth Shapiro, Technical Director  
Allan Wells, Technical Director  
Ted Ashton, Camera  
Robert Balton, Camera  
Danny Bonilla, Camera  
John Burdick, Camera  
David Eastwood, Camera  
Marc Hunter, Camera  
Charlie Huntley, Camera

Dave Levisohn, Camera  
Lyn Noland, Camera  
Rob Palmer, Camera  
Bill Philbin, Camera  
David Plakos, Camera  
Hector Ramirez, Camera  
Brian Reason, Camera  
Mark Whitman, Camera  
Kris Wilson, Camera  
Easter Xua, Camera  
Keith Dicker, Camera  
Dean Hall, Camera  
Steve Martyniuk, Camera  
Mark Sanford, Video  
Keith Winikoff, Video  
Chuck Reilly, Video

**American Idol • Idol Gives Back • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.**

Shiran Stotland, Technical Director  
Eric Becker, Technical Director  
David Eastwood, Camera  
Marc Hunter, Camera  
Bobby Highton, Camera  
Brian Reason, Camera  
Easter Xua, Camera  
Danny Bonilla, Camera  
George Prince, Camera  
Ed Horton, Camera  
John Repczynski, Camera  
Suzanne Ebner, Camera  
Diane Beiderbeck, Camera  
Bill Chaikowski, Camera  
Alex Hernandez, Camera  
Mark Sanford, Video Control

**50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions**

John B. Field, Technical Director  
Eric Becker, Technical Director  
Mike Breece, Camera  
David Eastwood, Camera  
Freddy Frederick, Camera  
Hank Geving, Camera  
Dean Hall, Camera  
Larry Heider, Camera  
Dave Hilmer, Camera  
Ed Horton, Camera  
Marc Hunter, Camera  
Charlie Huntley, Camera  
Dave Levisohn, Camera  
Steve Martyniuk, Camera  
Rob Palmer, Camera  
Bill Philbin, Camera  
Hector Ramirez, Camera  
Brian Reason, Camera  
Ted Ashton, Camera  
Keith Winikoff, Video Control  
Guy Jones, Video Control

**Hansel And Gretel (Great Performances At The Met) • PBS • A Metropolitan Opera production in association with PBS and Thirteen/WNET New York**

Jon Pretnar, Technical Director  
Miguel Armstrong, Camera

Bill Finley, Camera  
Manny Gutierrez, Camera  
Charlie Huntley, Camera  
John "Kosmo" Kosmaczewski, Camera  
Alain Onesto, Camera  
Tim Quigley, Camera  
Mark Renaudin, Camera  
David Smith, Camera  
Larry Solomon, Camera  
Jim Tufaro, Camera  
Ron Washburn, Camera  
Mark Whitman, Camera  
Jeff Muhlstock, Camera  
Claus Stuhlweissenburg, Camera  
Billy Steinberg, Video  
Matty Randazzo, Video  
Paul Ranieri, Video

**Justin Timberlake: FutureSex/Loveshow • HBO • Tennman Productions and Cream Cheese in association with HBO Entertainment**

Keith Winikoff, Technical Director  
Ted Ashton, Camera  
Rob Balton, Camera  
John Burdick, Camera  
Robert Delrusso, Camera  
Manny Gutierrez, Camera  
Ray Hoover, Camera  
Gene Kelly, Camera  
Tore Livia, Camera  
Steve Martyniuk, Camera  
John Meiklejohn, Camera  
Jay Millard, Camera  
Lyn Noland, Camera  
Kenneth Patterson, Camera  
Tim Quigley, Camera  
Brian Reason, Camera  
Mark Renaudin, Camera  
Carlos Rios, Camera  
Jim Scurti, Camera  
Eli Clarke, Camera  
Freddy Frederick, Camera  
Jimmy Goldsmith, Camera  
Helene Haviland, Camera  
Jim Yockey, Camera  
Rich York, Camera  
John "Kosmo" Kosmaczewski, Camera  
Matty Randazzo, Video Control  
Paul Ranieri, Video Control  
Roy Otake, Video Control

**Outstanding Writing For A Comedy Series**

**Flight Of The Conchords • Yoko • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment**

James Bobin, Written By  
Jemaine Clement, Written By  
Bret McKenzie, Written By

**The Office • Dinner Party • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios**

Lee Eisenberg, Written By  
Gene Stupnitsky, Written By

**Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television**

Bryan Fuller, Written By

**30 Rock • Rosemary's Baby • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Jack Burditt, Written By

**30 Rock • Cooter • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios**

Tina Fey, Written By

## **Outstanding Writing For A Drama Series**

**Battlestar Galactica • Six Of One • Sci Fi Channel • Universal Media Studios in association with R & D TV**

Michael Angeli, Written By

**Damages • Pilot • FX Networks • FX Productions and Sony Pictures Television**

Todd A. Kessler, Written By

Glenn Kessler, Written By

Daniel Zelman, Written By

**Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television**

Matthew Weiner, Written By

**Mad Men • The Wheel • AMC • Lionsgate Television**

Matthew Weiner, Written By

Robin Veith, Written By

**The Wire • 30 • HBO • Blown Deadline Productions in association with HBO Entertainment**

David Simon, Teleplay By/Story By

Ed Burns, Story By

## **Outstanding Writing For A Variety, Music Or Comedy Program**

**The Colbert Report • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions**

Tom Purcell, Head Writer

Stephen Colbert, Written By

Allison Silverman, Written By

Richard Dahm, Written By

Michael Brumm, Written By

Rob Dubbin, Written By

Eric Drysdale, Written By

Peter Gwinn, Written By

Jay Katsir, Written By

Laura Krafft, Written By

Frank Lesser, Written By

Glenn Eichler, Written By

Peter Grosz, Written By

Bryan Adams, Written By

Barry Julien, Written By

Meredith Scardino, Written By

**The Daily Show With Jon Stewart • Comedy Central • Hello Doggie, Inc.**

Steve Bodow, Head Writer

Rory Albanese, Written By

Rachel Axler, Written By

Kevin Bleyer, Written By

Rich Blomquist, Written By  
Tim Carvell, Written By  
J.R. Havlan, Written By  
Scott Jacobson, Written By  
David Javerbaum, Written By  
Rob Kutner, Written By  
Josh Lieb, Written By  
Sam Means, Written By  
John Oliver, Written By  
Jason Ross, Written By  
Jon Stewart, Written By

**Late Night With Conan O'Brien • NBC • Conaco, Broadway Video, in association with Universal Media Studio**

Mike Sweeney, Head Writer  
Chris Albers, Written By  
Jose Arroyo, Written By  
Dan Cronin, Written By  
Kevin Dorff, Written By  
Daniel J. Goor, Written By  
Michael Gordon, Written By  
Berkley Johnson, Written By  
Brian Kiley, Written By  
Michael Koman, Written By  
Brian McCann, Written By  
Guy Nicolucci, Written By  
Conan O'Brien, Written By  
Matt O'Brien, Written By  
Brian Stack, Written By  
Andrew Weinberg, Written By

**Late Show With David Letterman • CBS • Worldwide Pants Inc.**

Eric Stangel, Head Writer  
Justin Stangel, Head Writer  
Jim Mulholland, Written By  
Michael Barrie, Written By  
Steve Young, Written By  
Tom Ruprecht, Written By  
Lee Ellenberg, Written By  
Matt Roberts, Written By  
Jeremy Weiner, Written By  
Joe Grossman, Written By  
Bill Scheft, Written By  
Bob Borden, Written By  
Frank Sebastiano, Written By  
David Letterman, Written By

**Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video**

Seth Meyers, Head Writer  
Andrew Steele, Head Writer  
Paula Pell, Head Writer  
Doug Abeles, Written By  
James Anderson, Written By  
Alex Baze, Written By  
James Downey, Written By  
Charlie Grandy, Written By  
Steve Higgins, Written By  
Colin Jost, Written By  
Erik Kenward, Written By  
Rob Klein, Written By  
John Lutz, Written By  
Lorne Michaels, Written By

Simon Rich, Written By  
Marika Sawyer, Written By  
Akiva Schaffer, Written By  
Robert Smigel, Written By  
John Solomon, Written By  
Emily Spivey, Written By  
Kent Sublette, Written By  
Bryan Tucker, Written By  
Robert Carlock, Additional Sketch By  
Lauren Pomerantz, Additional Sketch By

## **Outstanding Writing For A Miniseries, Movie Or A Dramatic Special**

**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Hugh Costello, Written By

**Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production**

Heidi Thomas, Written By

**Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment**

Ricky Gervais, Written By

Stephen Merchant, Written By

**John Adams • Independence • HBO • Playtone in association with HBO Films**

Kirk Ellis, Written By

**Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films**

Danny Strong, Written By

## **Outstanding Special Class - Not-Exclusively-Made-For-Television Variety, Music, Comedy Event Programs**

**Eric Clapton Crossroads Guitar Festival Chicago (Great Performances) • PBS • Constant c Productions, Amblin Television in association with Warner Bros. Television**

Eric Clapton, Producer

Peter Jackson, Producer

James Pluta, Producer

Scooter Weintraub, Producer

John Beug, Executive Producer

David Horn, Series Producer

## **Outstanding Special Class – Classical Music/Dance Programs**

**New York City Opera: Madama Butterfly (Live From Lincoln Center) • PBS • A production of Lincoln Center**

John Goberman, Executive Producer

Marc Bauman, Supervising Producer

## **Outstanding Special Class - Short-Format Live-Action Entertainment Programs**

**Battlestar Galactica - Razor Featurette #4 • Sci Fi Channel.com • Universal Media Studios in association with R & D TV**

Ronald D. Moore, Executive Producer

David Eick, Executive Producer

Harvey Frand, Supervising Producer

**Friday Night Lights: Spotlight On Austin • NBC.com • NBC and Pyro Creative**

Carole Panick, Producer

Howard Borim, Producer  
Talbot Kanae, Producer

**Lost: Missing Pieces • ABC.com • ABC.com / ABC Studios**

Damon Lindelof, Executive Producer  
Carlton Cuse, Executive Producer  
Barry Jossen, Executive Producer

**Sarah Silverman Program Nugget • Comedycentral.com • The Valley Pals in association with Comedy Central**

Sarah Silverman, Executive Producer  
Heidi Herzon, Executive Producer  
Vatche Panos, Producer  
Ben Pluimer, Producer  
Christian Le Guilloux, Producer

**30 Rock: Kenneth The Web Page • NBC.com • NBC Production**

Carole Panick, Producer  
Andrew Singer, Producer  
Jack McBrayer, Producer  
Eric Gurian, Producer  
Josh Silberman, Producer

**Outstanding Special Class - Short-Format Animated Programs**

**Camp Lazlo • Lazlo's First Crush • Cartoon Network • Cartoon Network Studios**

Joe Murray, Executive Producer  
Brian A. Miller, Executive Producer  
Mark O'Hare, Supervising Producer  
Jennifer Pelphrey, Supervising Producer  
Janet Dimon, Producer  
Brian Sheesley, Supervising Director/Directed By  
Won Dong Kun, Animation Director  
John Infantino, Storyboard Director/Written By  
Piero Piluso, Written By  
Merriweather Williams, Story By  
Kaz Prapuolenis, Story By  
Steve Little, Story By  
Doug Gallery, Timer

**Chowder • Burple Nurples • Cartoon Network • Cartoon Network Studios**

C.H. Greenblatt, Executive Producer/Story By  
Brian A. Miller, Executive Producer  
Jennifer Pelphrey, Supervising Producer  
Louis J. Cuck, Producer  
Juli Hashiguchi, Director  
William Reiss, Story By  
Eddy Houchins, Supervising Director

**Outstanding Special Class - Short-Format Nonfiction Programs**

**Deadliest Catch: The Real Dutch • Discovery.com • Original Productions, Inc. in association with Discovery Channel**

Vanessa Serrao, Producer  
Will Johnson, Producer

**Great Moments From The Campaign Trail • History ChannelVOD • Time Travel Unlimited, LLC in association with The History Channel, A&E Television Network**

Tim Nolan, Executive Producer For The History Channel  
Anthony Giacchino, Producer

**Jay Leno's Garage • Jaylenosgarage.com • NBC Production**

Jay Leno, Producer

Robert Angelo, Producer

Helga Pollock, Producer

## **Outstanding Special Class Program - Awards Programs**

**80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences**

Gilbert Cates, Producer

**The 61st Annual Tony Awards • CBS • White Cherry Entertainment in association with Tony Awards Productions**

Ricky Kirshner, Executive Producer

Glenn Weiss, Executive Producer